



15 November, 2011

UBC Press Wins \$10,000 Wilson Prize for Publishing Canadian History

Citing UBC Press's record for " ... invigorating and broadening the field of Canadian History with its distinguished list of publications," The Wilson Institute for Canadian History at McMaster University is awarding UBC Press the prestigious annual **\$10,000 Wilson Prize for Publishing Canadian History**.

The Wilson Prize is named for L.R. (Red) Wilson, a major supporter of the discipline of Canadian History, both through *Historica*, which he co-founded, and the Wilson Institute for Canadian History, which he funded in co-operation with McMaster University.

The prize will be presented to UBC Press by Dr. H.V. Nelles in Vancouver on 17 November and in Ottawa on 29 November. In the letter informing UBC Press of the prize it is noted: "Over the past several decades UBC Press has made its mark with outstanding books and won numerous prizes in the fields of Canadian Environmental History, Military History, First Nation's Studies, Women's History and Gender Studies, Asian Pacific and Globalization Studies, Political History, Policy Studies, Historical Geography, Legal History, the History of Sexuality, and of course British Columbia Studies. In these and other areas UBC Press has consistently extended the boundaries of Canadian History."

Peter Milroy, director of UBC Press, responded to the news saying:

"We are honoured and delighted to be the recipient of this year's Wilson Prize, a prize I believe belongs in its largest part to the extraordinary scholars who choose to publish with us, but also to the talented staff at the Press whose vocation it is to find, produce, and champion excellent books in Canadian History."

The \$10,000 prize is awarded on the condition that the money is used towards supporting the publication of books in the field of Canadian History. UBC Press plans to use the \$10,000 to establish a fund for first-time authors. Its use will be earmarked specifically for works in Canadian History that require financial support for additional visuals or other production elements, enhancing the content and inherent value of the work for the widest possible audience.

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