

# Intertextual Art in Dialogue

February - October 2016

## PARTICIPANTS

Access Gallery  
Bill Reid Gallery  
Charles H. Scott Gallery  
Contemporary Art Gallery  
grunt gallery  
Morris and Helen Belkin Art Gallery  
Museum of Anthropology  
Or Gallery  
Presentation House Gallery  
SFU Galleries  
UBC Press  
Vancouver Art Gallery  
VIVO Media Arts Centre  
Western Front

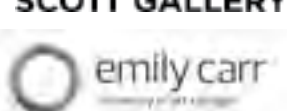
Intertextual: Art in Dialogue is a roving series of readings and discussions about how art and its ideas are written, circulated, contested, and rewritten.

Taking the critical historiography of Native Art of the Northwest Coast: A Changing History of Ideas (UBC Press, 2013) as a point of provocation, this series will be an intertextual discussion of artistic practice and the role of art institutions (from artist-run centres to public gallery models) in Vancouver.

This dynamic series will culminate in a Day of Dialogue on October 22 at the World Art Centre at SFU Woodwards.

For more information and a list of events, please visit [www.facebook.com/IntertextualArtInDialogue](http://www.facebook.com/IntertextualArtInDialogue)

CHARLES H.  
SCOTT GALLERY



PRESENTATION  
HOUSE  
GALLERY



access  
GALLERY



MORRIS AND HELEN BELKIN ART GALLERY  
[belkin.ubc.ca](http://belkin.ubc.ca)

Or Gallery//

SFU GALLERIES

SFU SIMON FRASER UNIVERSITY  
ENGAGING THE WORLD

Bill Reid  
Gallery



Vancouver  
Artgallery

VIVO  
MEDIA ARTS CENTRE



Western  
Front