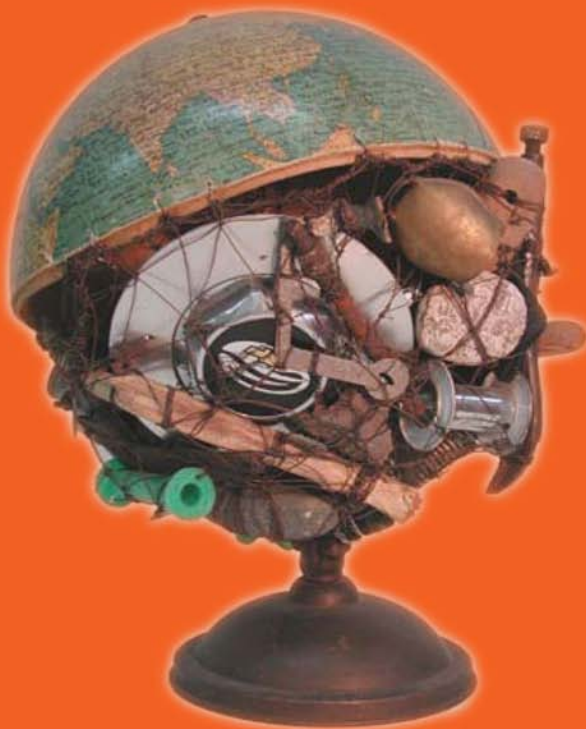


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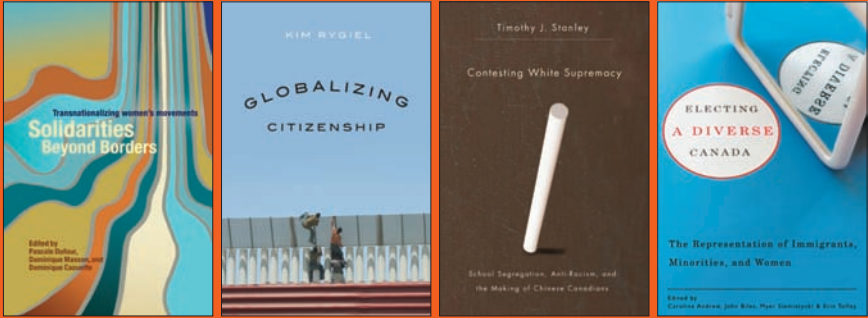


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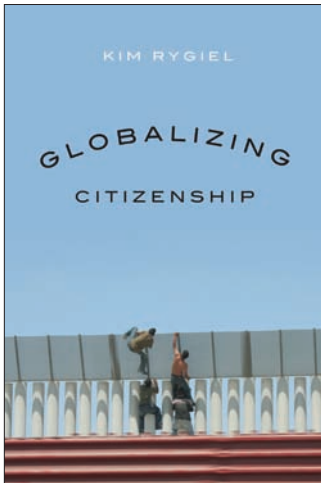
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Globalizing Citizenship

Kim Riegel



KIM RYGIEL is an assistant professor of political science at Wilfrid Laurier University and co-editor of *(En)Gendering the War on Terror: War Stories and Camouflaged Politics*.

2010

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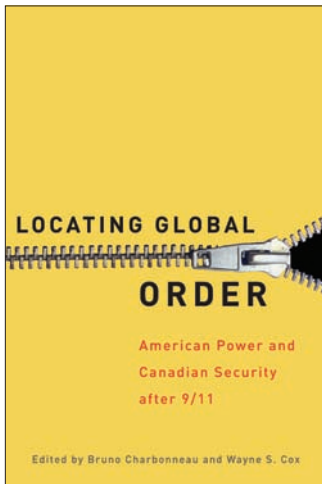
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Locating Global Order

American Power and Canadian Security after 9/11

Edited by Bruno Charbonneau and Wayne S. Cox



BRUNO CHARBONNEAU is an associate professor of political science at Laurentian University. **WAYNES. COX** is an assistant professor of political studies at Queen's University.

2010

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The evolution of Canadian security policy at home and abroad reveals that global order post-9/11 is not exclusively American – allied nations are integral to the construction and maintenance of its power.

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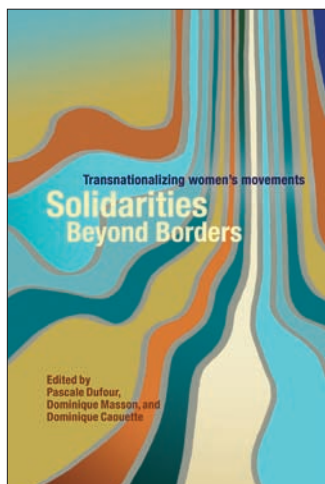
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Solidarities Beyond Borders

Transnationalizing Women's Movements

Edited by Pascale Dufour, Dominique Masson, and Dominique Caouette



PASCALE DUFOUR is an associate professor of political science at the University of Montreal. **DOMINIQUE MASSON** is an associate professor at the Institute of Women's Studies and in the Department of Sociology and Anthropology at the University of Ottawa. **DOMINIQUE CAOUILLE** is an associate professor of political science at the University of Montreal. **CONTRIBUTORS:** Elsa Beaulieu, Janet Conway, Carmen Díaz Alba, Sylvia Estrada-Claudio, Débora Lopreite, Lenore Lyons, and Diane Matte

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978-0-7748-1795-0 **HC \$85.00**

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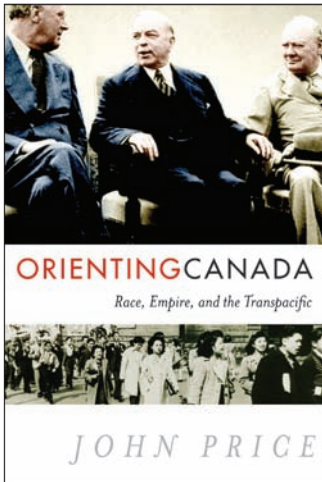
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Orienting Canada

Race, Empire, and the Transpacific

John Price



JOHN PRICE is an associate professor of history at the University of Victoria.

May 2011

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January 2012

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26 b&w photos, 1 map

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Political History, Canadian
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Colony to nation? Isolationism to internationalism? WASP society to a multicultural Canada? Focusing on imperial conflicts in the Pacific, *Orienting Canada* disrupts these familiar narratives in Canadian history by tracing the relationship between racism and Canadian foreign policy. Grounded in transnationalism and anti-racist theory, this study reassesses critical transpacific incidents, from the 1907 race riots to Canada's early intervention in Vietnam. Shocking revelations about the effects of racism and war into the 1960s are tempered by stories of community resilience and transformation. A transpacific lens on the past, *Orienting Canada* deflects Canada's European gaze back onto itself to reveal images that are both provocative and illuminating.

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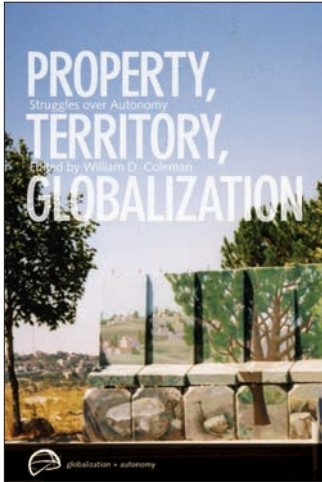
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Property, Territory, Globalization

Struggles over Autonomy

Edited by William D. Coleman



WILLIAM D. COLEMAN is CIGI Chair in Globalization and Public Policy at the Balsillie School of International Affairs and professor in the Department of Political Science at the University of Waterloo.

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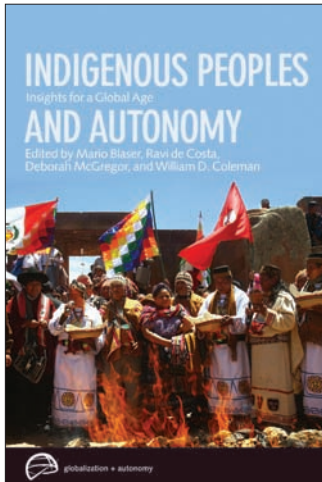
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Indigenous Peoples and Autonomy

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Edited by Mario Blaser, Ravi De Costa, Deborah McGregor, and William D. Coleman



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RAVI DE COSTA is an assistant professor in the Faculty of Environmental Studies at York University. **DEBORAH**

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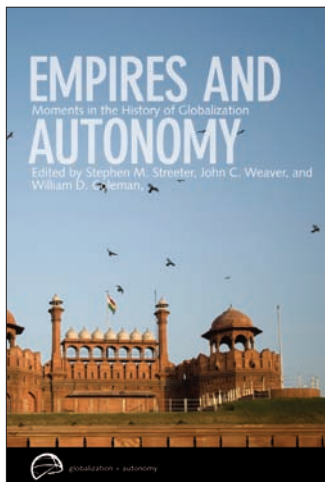
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STEPHEN M. STREETER is an associate professor in the Department of History, McMaster University. **JOHN C. WEAVER** is Distinguished University Professor in the Department of History, McMaster University. **WILLIAM D. COLEMAN** is CIGI Chair in Globalization and Public Policy at the Balsillie School of International Affairs and professor in the Department of Political Science at the University of Waterloo.

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STEVEN BERNSTEIN is an associate professor of political science and associate director of the Centre for International Studies, University of Toronto. **WILLIAM D. COLEMAN** is CIGI Chair in Globalization and Public Policy at the Balsillie School of International Affairs and professor in the Department of Political Science at the University of Waterloo.

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DIANA BRYDON is Canada Research Chair in Globalization and Cultural Studies at the University of Manitoba. **WILLIAM D. COLEMAN** is CIGI Chair in Globalization and Public Policy at the Balsillie School of International Affairs and professor in the Department of Political Science at the University of Waterloo.

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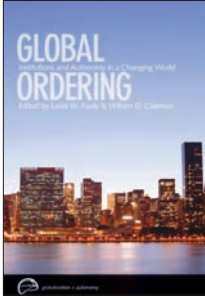
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LOUIS W. PAULY is Canada Research Chair in Globalization and Governance at the University of Toronto. **WILLIAM D. COLEMAN** is CIGI Chair in Globalization and Public Policy at the Balsillie School of International Affairs and professor in the Department of Political Science at the University of Waterloo.

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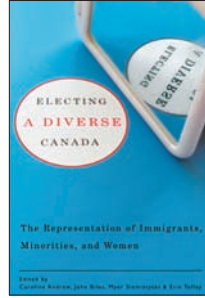
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CAROLINE ANDREW is a professor in the School of Political Studies at the University of Ottawa. **JOHN BILES** is the Director of Partnerships and Knowledge Transfer for Metropolis. **MYER SIEMIATYCKI** is a professor in the Department of Politics and Public Administration at Ryerson University. **ERIN TOLLEY** is the Director of International Projects for Metropolis.

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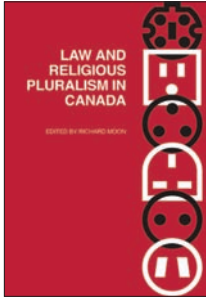
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RICHARD MOON is a professor in the Faculty of Law at the University of Windsor.

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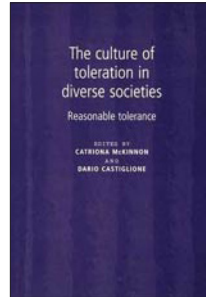
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Reasonable Tolerance

Edited by Catriona McKinnon and Dario Castiglione



Although the idea of toleration has been widely explored, there is reluctance to acknowledge the new meaning that current debates on toleration have when compared with those in the early modern period and with subsequent discussions about pluralism and freedom of expression. In this book, a group of distinguished authors explore the complexities emerging from the new debate. They reflect the cross-thematic and cross-disciplinary nature of such discussions, dissecting a number of debates such as liberalism and communitarianism, public and private, multiculturalism and the politics of identity. Specific issues considered include religious discrimination in employment, city life and community, social ethos, and reason and ethics.

CATRIONA MCKINNON is lecturer in political theory at the University of York.

DARIO CASTIGLIONE is senior lecturer in political theory at the University of Exeter.

2009

978-0-7190-8062-3 **PB \$34.95**

224 pages, 6 x 9"

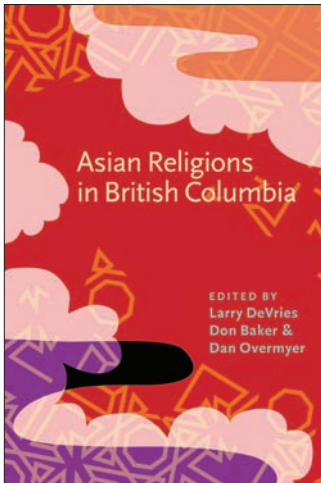
Race & Transnationalism in Politics, Law & Politics, Law & Religion, Philosophy, Gender & Politics, Political Theory & Philosophy

Manchester University Press

Canadian rights only

Asian Religions in British Columbia

Edited by Larry DeVries, Don Baker, and Dan Overmyer



LARRY DEVRIES is an instructor in religious studies and Asian studies at Langara College. **DON BAKER** is a professor in Asian studies at the University of British Columbia. **DAN OVERMYER** is professor emeritus in Asian studies at the University of British Columbia.

2010

978-0-7748-1662-5 **HC \$85.00**

January 2011

978-0-7748-1663-2 **PB \$32.95**

322 pages, 6 x 9"

11 b&w photos

Religion & Spirituality, British Columbia, Asian Studies

Asian Religions and Society Series

British Columbia is Canada's most ethnically diverse province. Yet in general we need to know more about the diversity of religions that accompanied immigrants to the province and how they are practised today. This book offers intimate portraits of local religious groups, including Hindus and Sikhs from South Asia; Buddhist organizations from Southeast Asia; and Tibetan, Japanese, and Chinese religions from East and Central Asia. The first comprehensive, comparative examination of Asian religions in British Columbia, this book is mandatory reading for teachers, policy makers, scholars of local history and culture and of Asian Canadian studies.

CONTENTS

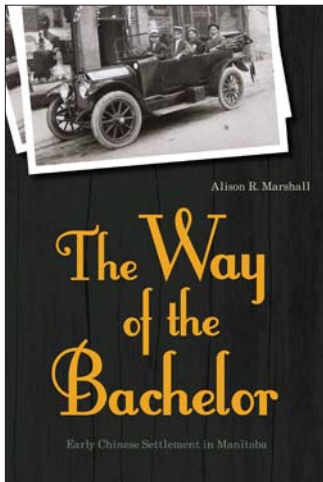
Introduction / *Don Baker and Larry DeVries*

- 1 Hindu and Other South Asian Religious Groups / *Larry DeVries*
 - 2 The Making of Sikh Space: The Role of the Gurdwara / *Kamala Elizabeth Nayyar*
 - 3 Religion, Ethnicity, and the Double Diaspora of Asian Muslims / *Derryl N. MacLean*
 - 4 Zoroastrians in British Columbia / *Rastin Mehri*
 - 5 Thai and Lao Buddhism / *James Placzek and Ian G. Baird*
 - 6 Sri Lankan and Myanmar Buddhism / *Bandu Madanayake*
 - 7 Vietnamese Buddhist Organizations / *Cam Van Thi Phan (aka Thich nu Tri Kha)*
 - 8 Korean Religiosity in Comparative Perspective / *Don Baker*
 - 9 Tibetan Religions / *Marc des Jardins*
 - 10 Traditional and Changing Japanese Religions / *Michael Newton*
 - 11 Christianity as a Chinese Belief / *Li Yu*
 - 12 Chinese Religions / *Paul Crowe*
- Concluding Comments / *Dan Overmyer*
Suggested Readings; Contributors

The Way of the Bachelor

Early Chinese Settlement in Manitoba

Alison R. Marshall



ALISON R. MARSHALL is an associate professor in the Department of Religion at Brandon University.

February 2011

978-0-7748-1915-2 HC \$85.00

July 2011

978-0-7748-1916-9 PB \$32.95

248 pages, 6 x 9"

Asian Diaspora, Immigration & Emigration, Canadian Social History, Religion & Spirituality, Sociology of Gender & Family
Asian Religions and Society Series

The Way of the Bachelor is a beautiful, deeply moving portrait of the lived experience of Chinese immigrants in Manitoba. Through carefully nuanced historical and ethnographic analyses, Marshall explores the everyday practices and rituals through which these immigrants defined and transformed their relationships to each other and their community. Her book opens up a host of new perspectives on Chinese religions in practice and on the immigrant experience.

– Michael Puett, author of *To Become a God: Cosmology, Sacrifice, and Self-Divinization in Early China*

The lives of early Japanese and Chinese settlers in British Columbia have come to define the Asian experience in Canada. Yet many men travelled beyond British Columbia to settle in small Prairie towns and cities. Chinese bachelors opened the region's first laundries and Chinese cafes. They maintained ties to the Old World and negotiated a place in the new by fostering a vibrant homosocial culture based on friendship, everyday religious practices, the example of Sun Yat-sen, and the sharing of food. This exploration of the intersection of gender and migration in rural Canada, in particular, offers new takes on the Chinese quest for identity in North America in general. With a preface by the Honourable Inky Mark, former Member of Parliament for Dauphin-Swan River-Marquette.

CONTENTS

Introduction

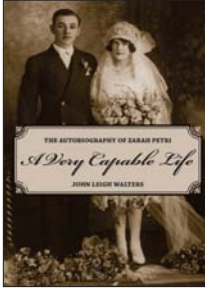
- 1 Christianity and the Manitoba Kuomintang
- 2 The Western Manitoba Laundry
- 3 The Western Manitoba Restaurant
- 4 Chinese Food and Identity
- 5 The Religion of Chinese Manitobans and KMT Confucianism

Conclusion

Notes; Bibliography; Index

A Very Capable Life

The Autobiography of Zarah Petri
John Leigh Walters



Winner, 2010 Edna Staebler Award for Creative Non-fiction

Zarah Petri was just a little girl when her family left Hungary to find a new life in Canada in the 1920s. She showed spunk and a great imagination that would serve her well as a new immigrant and young married woman. Zarah and her family lived through the Depression, and she learned to make ends meet in any way she could, even bending the law if necessary. Her son John writes this touching memoir, told in the first person, in Zarah's own unique voice. Her remembrances are sometimes funny, sometimes sad but always entertaining.

JOHN LEIGH WALTERS has spent much of his life writing, producing, and hosting television programs in both Canada and the United States.

2009

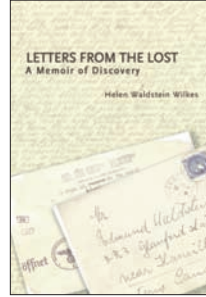
978-1-897425-41-1 **PB \$24.95**

208 pages, 5.5 x 8"

b&w photos and illustrations throughout
Immigration & Emigration, Canadian History, Sociology of Gender & Family
Our Lives: Diary, Memoir, and Letters Series
AU Press

Letters from the Lost

A Memoir of Discovery
Helen Waldstein Wilkes



On March 15, 1939, Helen Waldstein's father snatched his stamped exit visa from a distracted clerk to escape from Prague with his wife and child. As the Nazis closed in on a war-torn Czechoslovakia, only letters from their extended family could reach Canada through the barriers of conflict. The Waldstein family received these letters as they made their lives on a southern Ontario farm, where they learned to be Canadian and forget their Jewish roots. Helen Waldstein read these letters as an adult – this changed everything. Helen followed the trail of the letters back to Europe, where she discovered living witnesses who could attest to the letters' contents. She has here interwoven their stories and her own into a compelling narrative of suffering, survivor guilt, and overcoming intergenerational obstacles when exploring a traumatic past.

Since receiving her Ph.D in French Literature, **HELEN WALDSTEIN WILKES** spent 30 years teaching at every level in Canada and in the U.S.

2009

978-1-897425-53-4 **PB \$24.95**

302 pages, 6 x 9"

b&w photos, map

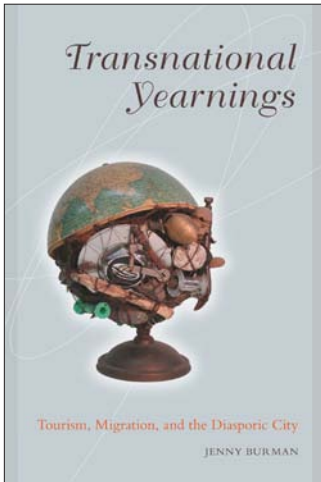
Judaica, European History, Biography, Memoirs & Letters

Our Lives: Diary, Memoir, and Letters Series
AU Press

Transnational Yearnings

Tourism, Migration, and the Diasporic City

Jenny Burman



JENNY BURMAN is an assistant professor of communication studies at McGill University.

2010

978-0-7748-1735-6 HC \$85.00

January 2011

978-0-7748-1736-3 PB \$29.95

224 pages, 6 x 9"

**Multiculturalism &
Transnationalism,
Communication & Cultural
Studies, Race & Ethnicity**

Burman provides compelling insights into transnationalism and the circular exchanges that occur, both in regards to the Jamaican Canadian diaspora and to Canadian tourism in Jamaica. The field of Caribbean Canadian Studies is expanding, and Transnational Yearnings will make a useful and important contribution to the areas of diasporic studies, migration studies, immigration and settlement studies, as well as cultural studies.

– Camille Hernandez-Ramdwar, Sociology
Department/Caribbean Studies, Ryerson University

The global pathways that connect cities and nations are congested with people, money, and cultural transmissions. *Transnational Yearnings* maps a new way to look at modern contact zones and the personal interconnections that inform them by tracing circuits of migration and leisure travel between postcolonial Jamaica and Toronto, a city that has become for Jamaican Canadians both a place of promise and cultural vitality and a site of criminalization and exclusion through deportation. Innovative and provocative, this book is about the desires, intimacies, and power relations that at once inform and reflect transnational migration and the diasporization of urban space.

CONTENTS

Introduction: Mobilities, Immobilizations,
and Transnational Desires

1 Disservice Industry: Colonial and Postcolonial
Tourism Development in Jamaica

2 Global Subjects, Tourist Objects:
The Souvenir Trade in Jamaica

3 Charged Circuits: Transmigration
and Diasporic Conditions

4 Migrant Remittances: Cultural
Economies of Yearning

5 “Danger to the Public”: Targeting and
Deporting Jamaican-Born Torontonians

6 Masquerading Toronto through
Caribana: Diasporic Carnival Meets
the Sign “Music ends here”

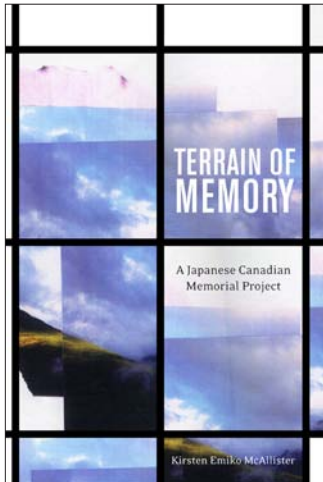
Conclusion: “It is not enough/to be pause”

Notes; References; Index

Terrain of Memory

A Japanese Canadian Memorial Project

Kirsten Emiko McAllister



KIRSTEN EMIKO MCALLISTER

is an associate professor in the School of Communication at Simon Fraser University.

2010

978-0-7748-1771-4 **HC \$90.00**

January 2011

978-0-7748-1772-1 **PB \$34.95**

312 pages, 6 x 9"

20 b&w photos, 3 maps

**Social & Cultural Anthropology,
Asian Diaspora, Communication
& Cultural Studies, Canadian
History, Canadian Social History**

Terrain of Memory is an important, irreplaceable book for its intellectual acuity, its ethnographic precision, its historical and archival capaciousness, and its writerly beauty, bravery, and openness. It contributes immeasurably to work on state violence, racialization, trauma, and community memory across the humanities and social sciences; as it educates its readers about the trials of Japanese Canadians in the years around World War II, it provides an exemplary analysis of the multiple ways the work of memory never ends.

– Lauren Berlant, George M. Pullman Professor,
Department of English, University of Chicago

For communities who have been the target of political violence, the damaging after-effects can haunt what remains of their families, their communities, and the societies in which they live. *Terrain of Memory* tells the story of the Japanese Canadian elders who built a memorial in New Denver, British Columbia, to transform a site of political violence into a space for remembrance. The book shows how collectively excavating painful memories can contribute to building relations across social and intergenerational divides. Those seeking a deeper understanding of the potential of memorial projects in transforming the damaging effects of human rights abuses should read this compelling account of community building and social justice.

CONTENTS

Introduction: The Drive to Do Research

1 A Necessary Crisis

2 Mapping the Spaces of Internment

3 The Chronotope of the (Im)memorial

4 Continuity and Change between Generations

5 Making Space for Other Memories in the
Historical Landscape

6 In Memory of Others

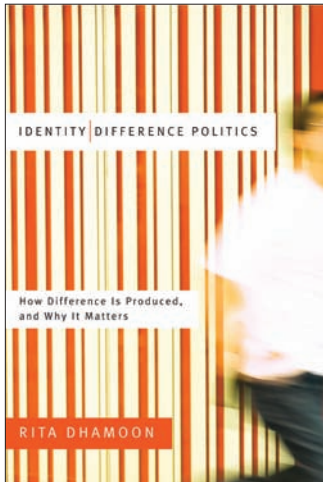
Conclusion: Points of Departure

Notes; References; Index

Identity/Difference Politics

How Difference Is Produced, and Why It Matters

Rita Dhamoon



RITA DHAMOON teaches in the Department of Philosophy and Political Science at the University of the Fraser Valley, British Columbia. She is co-editor of *Sexual Justice/Cultural Justice: Critical Perspectives in Political Theory and Practice*.

2009

978-0-7748-1590-1 HC \$85.00

2009

978-0-7748-1591-8 PB \$29.95

208 pages, 6 x 9"

Political Philosophy, Sociology,
Gender & Sexuality

Dhamoon forces us to rethink the concept of culture ... in liberal multiculturalism through a subtle, thorough engagement with its dominant thinkers. She clarifies and expands the scope of radical critiques of this field ... outlining the contours of other ways of understanding identity and difference that point towards new, more progressive understandings of democracy, subjectivity, and citizenship.

– Richard Day, author of *Multiculturalism and the History of Canadian Diversity*

Theories of liberal multiculturalism have come to dominate debates about identity and difference politics in contemporary western political theory. *Identity/Difference Politics* offers a nuanced critique of these debates by switching the focus from culture to power. Issues of power are examined through accounts of meaning-making – those processes through which meanings of difference are produced, organized, and regulated. Other forms of identity/difference such as whiteness, ableism, gender, and heteronormativity establish the analytic and normative value of Dhamoon's alternative theoretical framework, and reveal that an exclusive preoccupation with culture can dissolve into essentialism – which too often provides a rationale for state regulation of groups deemed to be too different.

CONTENTS

Preface

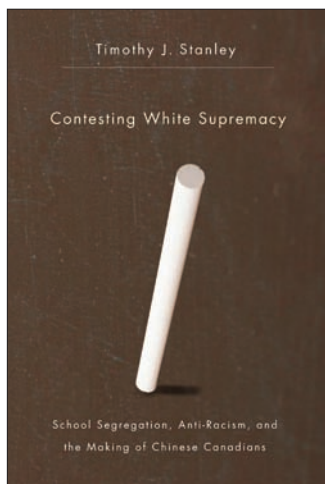
Introduction

- 1 The Problem with 'Culture'
 - 2 The Politics of Meaning-Making
 - 3 Re-Thinking Accounts of the 'Immigrant'
 - 4 Regulating Difference: Accounts of Deaf and Trans-sexual Difference
 - 5 Accounts of Racialized Gendering: Domination and Relational Othering
 - 6 Possibilities for Democracy: Toward Disruption
- Notes; references; Index

Contesting White Supremacy

School Segregation, Anti-Racism, and the Making of Chinese Canadians

Timothy J. Stanley



TIMOTHY J. STANLEY is a professor of anti-racism education and education foundations in the Faculty of Education, University of Ottawa.

February 2011

978-0-7748-1931-2 **HC \$95.00**

July 2011

978-0-7748-1932-9 **PB \$34.95**

344 pages, 6 x 9"

15 b&w illustrations, 2 maps

Asian Diaspora, Canadian Social History, Education, Education History, Historiography, Race & Ethnicity

In 1922-23, Chinese students in Victoria, British Columbia, went on strike to protest a school board's attempt to impose segregation. Their resistance was unexpected and runs against the grain of mainstream accounts of Asian exclusion, which tend to ignore the agency of the excluded. In *Contesting White Supremacy*, Timothy Stanley combines Chinese sources and perspectives with an innovative theory of racism and anti-racism to explain the strike and construct an alternative reading of racism in British Columbia. His work demonstrates that education was an arena in which white supremacy confronted Chinese nationalist schooling and where parents and students contested racism by constructing a new category – Chinese Canadian – to define their identity.

CONTENTS

Introduction: Questioning the Existence of the World

1 The 1922-23 Students' Strike

Part 1: Racism

2 Anti-Chinese Racism and the Colonial Project of British Columbia

3 Racializing 'the Chinese,' Racializing 'the Canadian'

4 Schooling and the Organization of Racist State Formation

5 The Chinese Archipelago in Canada and the Consequences of Racialized Exclusion

Part 2: Anti-Racism

6 Resisting Racialization and the Invention of Chinese Canadians

7 Making Inclusions and Chinese Nationalist State Formation in Canada

8 Mitigating Racism through Chinese Nationalist Schooling

9 Anti-Essentialist Anti-Racisms and the Resistances of Odd Places

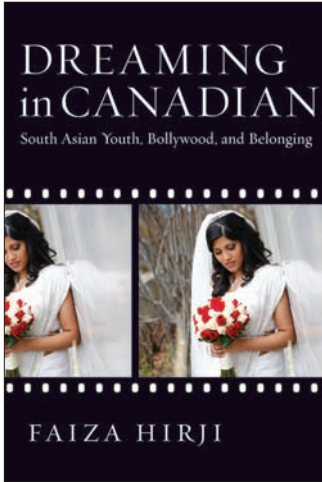
Conclusion: Anti-Racism, History, and the Significance of Chinese Canadians

Appendix; Notes; Select Bibliography; Index

Dreaming in Canadian

South Asian Youth, Bollywood, and Belonging

Faiza Hirji



FAIZA HIRJI is an assistant professor in the Department of Communication Studies and Multimedia at McMaster University.

2010

978-0-7748-1798-1 HC \$85.00

July 2011

978-0-7748-1799-8 PB \$32.95

264 pages, 6 x 9"

Multiculturalism & Transnationalism, Film Studies, Media Studies, Race & Ethnicity, South Asian Studies

As various nations wrestle with issues of immigration, integration, and pluralism, second-generation immigrants are exploring new ways to make sense of who they are and where they belong in the face of competing cultural demands. *Dreaming in Canadian* turns the spotlight on the role of Bollywood cinema in the production of cultural, religious, and national identities among South Asian youth in Toronto, Vancouver, and Ottawa. By documenting the voices of these young adults and how they draw on media in the formation of uniquely hybrid identities, this book interrogates the realities that underpin media portrayals of diaspora, nationalism, and multiculturalism.

CONTENTS

Introduction: How Canadian Are You? Mapping Nationalism, Media, and Self

1 East Meets West – and Everything Else: Living La Vida Loca in Bollywood

2 Theories of the Wandering Soul: Interpretations of Diaspora

3 Karma Chameleon: Citizenship, Identity, and the New Hybrids

4 But Where Are You Really From? South Asians and Muslims in Canada

5 Little Mosques and Bollywood Epics: Media and Identity Construction

6 “My Heart’s Indian for All That”: Themes of Nationalism and Migration in Bollywood

7 Up Close and Personal: Methodology for Obtaining Audience Opinion

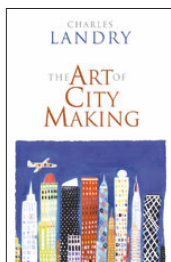
8 “But, I dream in Canadian”: Constructing and Maintaining Plural Identities

9 Bollywood: Films as Meeting Ground

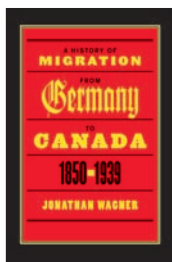
10 Beyond Futility: The Future of Young Canadians of South Asian Origin

Conclusion: You Really Are Global Citizens: Resistance and Reconciliation

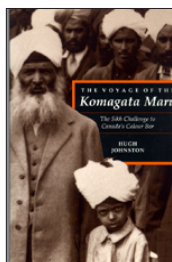
Appendix; References; Index



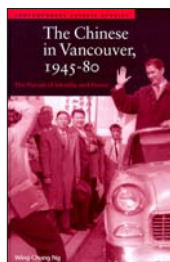
The Art of City Making
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 978-1-84407-245-3
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 Architecture, Art & Design, Urban Studies & Planning, Sociology
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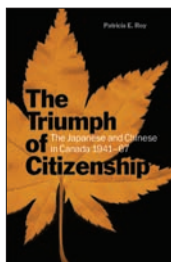
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 Immigration & Emigration, Canadian History



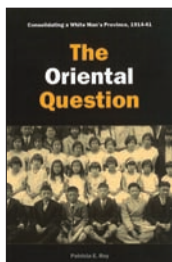
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 Asian Diaspora, Indian Studies, Canadian History, Race & Ethnicity



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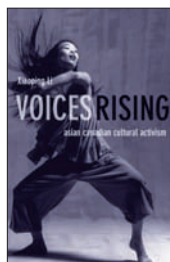
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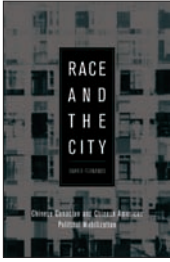
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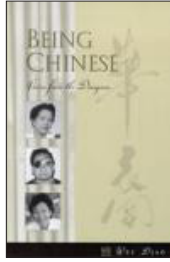
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Asian Diaspora, Multiculturalism & Transnationalism, Race & Trans-nationalism in Politics



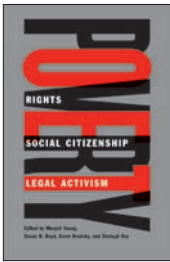
Being Chinese
Voices from the Diaspora
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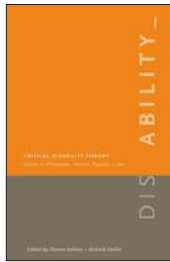
Hiroshima Immigrants in Canada, 1891-1941
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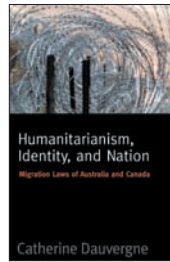
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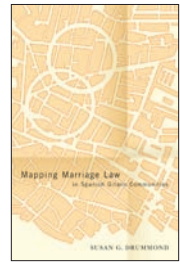
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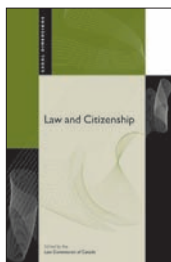
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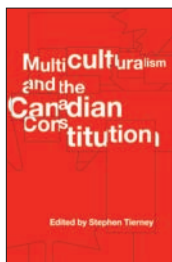
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Migration Laws in Canada and Australia
Catherine Dauvergne
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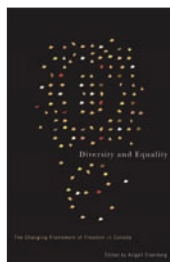
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Legal Dimensions Series



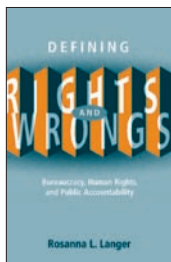
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 Stephen J. Tierney, ed.
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Law and Society Series



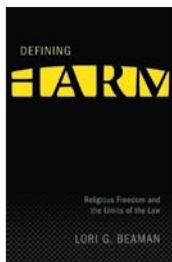
Multicultural Nationalism
 Civilizing Difference, Constituting Community
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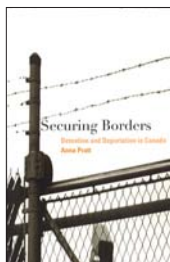
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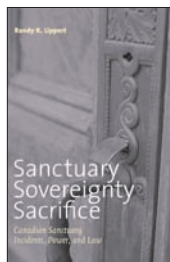
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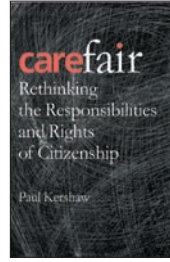
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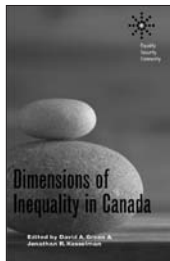
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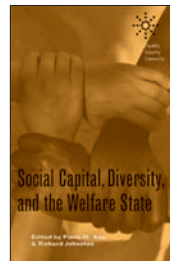
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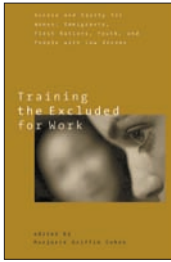
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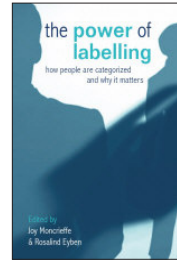
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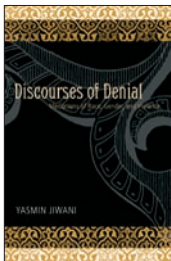
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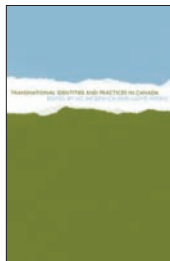
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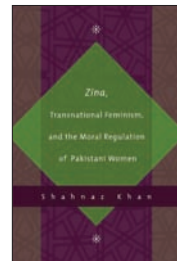
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