

New in Asian Studies



UNIVERSITY OF WASHINGTON PRESS



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University of Washington Press Books

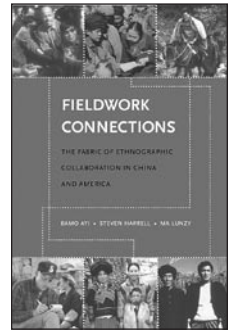
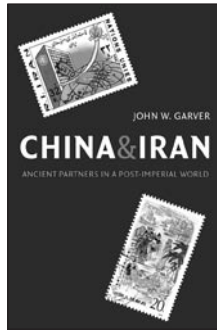
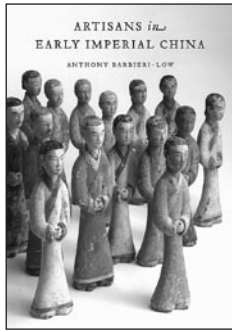
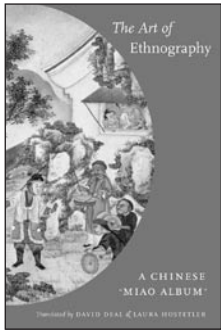
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Cover illustration:

*From Doing Business in Rural China: Liangshan's
New Ethnic Entrepreneurs*, by Thomas Heberer,
forthcoming Fall 2007 in the series *Studies on
Ethnic Groups in China*. Photo by the author.



China

The Art of Ethnography

A Chinese "Miao Album"

Translated by David Deal and Laura Hostetler
Preface by Charles McKhann

This is a fully illustrated translation of a "Miao album"—an imperial Chinese genre originating in the 18th century that used prose, poetry, and detailed illustrations to represent minority ethnic groups living in frontier regions under Chinese administrative control.

Studies on Ethnic Groups in China

2007 (orig. pub. 2005). 208 pp., 180 illus., 16 in color

\$40.00x cloth, ISBN 9780295985435

\$22.50s paper, ISBN 9780295986166

Artisans in Early Imperial China

Anthony J. Barbieri-Low

Examines the social context in which terracotta figures, gilt-bronze lamps, and other objects unearthed during archaeological excavations were created and the lives of the real individuals who made them. Explores the artisans' lives and careers from a variety of aspects and humanizes the remains of the past.

Forthcoming September 2007. 448 pp., 111 illus.,

44 in color, map

\$60.00s cloth, ISBN 9780295987132

Border Landscapes

The Politics of Akha Land Use in China and Thailand

Janet C. Sturgeon

"Examines how 'landscape plasticity' (localized and flexible visions of land and resource use tied to long-range planning) enabled the Akha to live in complex environments, engage in trade and deal with early twentieth-century political regimes. ... Scholarly, interesting, and timely treatment of an important issue." — *Pacific Affairs*

Culture, Place, and Nature

2005. 264 pp., 8 photos, 9 maps, 3 charts,

10 tables, index

\$50.00x cloth, ISBN 9780295985442

China and Iran

Ancient Partners in a Post-Imperial World

John W. Garver

"An incisive and remarkably lucid historical overview ... Likely to recast our thinking on the dynamics and study of bilateral relations." — *Dawn*

2006. 392 pp., 19 tables, bibliog., index

\$24.95 paper, ISBN 9780295986319

Doing Business in Rural China

Liangshan's New Ethnic Entrepreneurs

Thomas Heberer

Tells the stories of individual entrepreneurs in one of China's poorest and most remote regions, and analyzes the phenomenal growth during the last two decades of Nuosu-run businesses, comparing these with Han-run businesses and asking how ethnicity affects the new market-oriented economic structure.

Studies on Ethnic Groups in China

Forthcoming August 2007. 280 pages, 14 illus., 3 maps

\$50.00x cloth, ISBN 9780295987293

Everyday Modernity in China

Edited by Madeleine Yue Dong
and Joshua Goldstein

Essays address expressions of modernity in relation to non-Western politics and national cultures. Topics range from the installation of gas streetlights in Shanghai to urban planning efforts aimed at improving daily routines of work and leisure.

Studies in Modernity and National Identity

A China Program Book

2006. 336 pp., 3 illus.

\$30.00s paper, ISBN 9780295986029

Fieldwork Connections

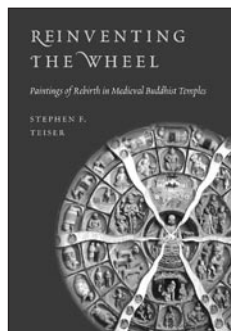
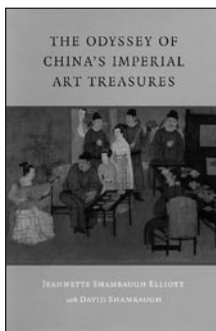
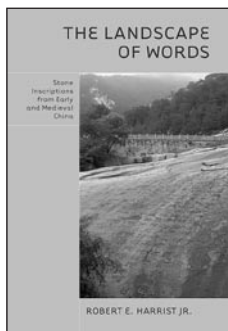
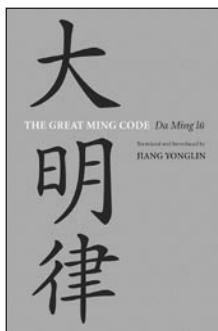
The Fabric of Ethnographic Collaboration in China and America

Bamo Ayi, Stevan Harrell, and Ma Lunzy

In these intertwined accounts by three anthropologists, one American and two Chinese, over decades of mutual ethnographic research among the Nuosu in Liangshan Yi Autonomous Prefecture, Sichuan, the researchers enter one another's narratives and challenge the reader to ponder the nature of ethnographic "truth."

2007. 384 pp., 56 photos, 5 maps, bibliog., index

\$30.00 paper, ISBN 9780295986685



For Gods, Ghosts and Ancestors *The Chinese Tradition of Paper Offerings*

Janet Lee Scott

Using Hong Kong as a case study, Scott looks at paper offerings, touching on virtually every aspect of Chinese popular religion as she explores the many forms of these intricate objects, their manufacture, their significance, and their importance in rituals to honor gods, care for ancestors, and contend with ghosts.

Forthcoming Fall 2007. 336 pp., 64 color illus., bibliog., index

\$30.00s paper, ISBN 9780295987187

The Great Ming Code / *Da Ming li*

Translated and Introduced by Jiang Yonglin

One of the most important law codes in Chinese history, the Ming Code regulated all the perceived major aspects of social affairs. Providing us with rich materials on Ming history, it is a fundamental source for understanding Chinese society and culture.

Asian Law Series

2005. 416 pp., glossary, index

\$65.00x cloth, ISBN 9780295984490

Governing China's Multiethnic Frontiers

Edited by Morris Rossabi

"The authors of this book are specialists in history, political science, anthropology, and religious studies. These multidisciplinary approaches...[give] a rich, diachronic, and articulate picture of the current situation in each region studied." — *American Anthropologist* 2004. 304 pp., 10 halftones, 4 maps, bibliog., index

\$50.00x cloth, ISBN 9780295983905

\$24.95s paper, ISBN 9780295984124

The Landscape of Words

Stone Inscriptions in Early and Medieval China

Robert E. Harrist, Jr.

Focuses on China's distinctive *moya* or *moya shike*, texts carved into granite boulders and cliffs that are part of the natural terrain at thousands of sites of historic or scenic interest. Harrist demonstrates how the medium of the written word has transformed geological formations into landscapes of ideological and religious significance.

Forthcoming January 2008. 416 pp., 145 illus., 20 in color, 3 maps

\$60.00s cloth, ISBN 9780295987286

The Odyssey of China's Imperial Art Treasures

Jeannette Shambaugh Elliott
with David Shambaugh

Traces the three-thousand-year history of the imperial collections. This textured account highlights magnificent artworks and their arduous transit through politics, war, and diplomatic reconciliations.

A Samuel and Althea Stroum Book

2007 (orig. pub. 2005). 192 pp., 45 illus., index

\$24.95x cloth, ISBN 9780295985220

\$19.95 paper, ISBN 9780295986883

Reinventing the Wheel

*Paintings of Rebirth
in Medieval Buddhist Temples*

Stephen F. Teiser

Combining visual evidence with textual sources, Teiser explores how the metaphor of the wheel—one of the most basic and popular images in Buddhist visual culture—has been interpreted in divergent local traditions, from India to Tibet, Central Asia, China, and Japan.

2007. 336 pp., 88 illus., 14 in color, 9 maps, 7 tables, index

\$60.00x cloth, ISBN 9780295986494

Rhetoric and the Discourses of Power in Court Culture *China, Europe, and Japan*

Edited by David R. Knechtges
and Eugene Vance

Key royal courts—in Han, Tang, and Song dynasty China; medieval and renaissance Europe; and Heian and Muromachi Japan—are examined as loci of power and as entities that establish, influence, or counter the norms of a larger society.

2005. 352 pp., 10 illus., notes, index

\$35.00x cloth, ISBN 9780295984506

Sailing to Formosa

A Poetic Companion to Taiwan

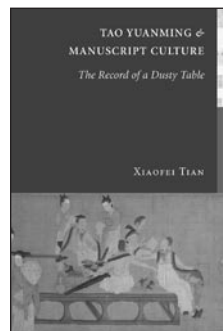
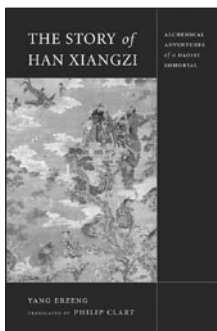
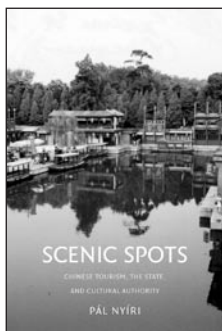
Edited by Michelle Yeh, N. G. D. Malmqvist,
and Xu Huizhi

This bilingual anthology of modern Chinese poetry from and about Taiwan presents forty-eight poems on a host of topics, including family and homeland, memory of war, social justice, and the natural world.

Pub. with Unitas Publishing Company

2006. 212 pp., 9 illus., map, text in Chinese & English

\$20.00s paper, ISBN 9780295985879



Scenic Spots
*Chinese Tourism, the State,
and Cultural Authority*

Pál Nyíri

“[D]raws our attention to what matters: the paradox of how Chinese tourists respond to scenic spots and the desire of the Chinese state to maintain exclusive authority in interpreting and representing Chinese culture.” – *American Ethnologist*

A China Program Book
2006. 152 pp., 20 illus.

\$40.00x cloth, ISBN 9780295985886

Shaping the Lotus Sutra
Buddhist Visual Culture in Medieval China
Eugene Y. Wang

Tracing formal impulses in medieval Chinese picture-making, Wang reconstructs the medieval Chinese cognitive style and mental world.

“[This book] will have a significant impact on Buddhist art scholarship, raising it to a new level of sophistication, insight, and nuance.”

– *Harvard Journal of Asiatic Studies*

Academic Achievement Award,
Institute for Comprehensive Studies of Lotus Sutra

2007 (orig. pub. 2005). 536 pp., 160 illus.,
24 in color, glossary, notes, bibliog., index

\$60.00s paper, ISBN 9780295986852

Shanghai Love
*Courtesans, Intellectuals, and
Entertainment Culture, 1850–1910*

Catherine Yeh

Explores the emergence of a modern, market-oriented leisure culture in Shanghai at the close of the Qing dynasty, and the role of the courtesan, whose flamboyant style and conspicuous consumption was emulated by other women as they emerged from traditional Chinese society.

2006. 440 pp., 172 illus., glossary, bibliog., index

\$60.00x cloth, ISBN 9780295985671

Spoken Uyghur

Reinhard F. Hahn

Most of the seven to ten million native speakers of Uyghur live in northwestern China. A smaller Uyghur-speaking community is active in Central Asia. This standard work offers a basic working knowledge of Uyghur as it is spoken today.

2006 (orig. pub. 1991). 656 pp.

\$60.00s paper, ISBN 9780295986517

Stories to Caution the World
A Ming Dynasty Collection, Volume 2

Compiled by Feng Menglong
Translated by Shuhui Yang and Yunqin Yang

The first complete translation of *Jingshi tongyan*, the second volume of Feng Menglong’s *Sanyan*.

“The tales all together provide a wonderful vista of the social life and the cultural imagination of China in the early seventeenth century.” – Wilt Idema, Harvard University

2007 (orig. pub. 2005). 792 pp., notes

\$90.00x cloth, ISBN 9780295985527

\$50.00s paper, ISBN 9780295985688

ALSO AVAILABLE:

Stories Old and New
A Ming Dynasty Collection

Compiled by Feng Menglong
Translated by Shuhui Yang
2000. 825 pp., 10 illus., notes, bibliog.

\$40.00s paper, 9780295978444

The Story of Han Xiangzi
*The Alchemical Adventures
of a Daoist Immortal*

Yang Erzeng

Translated and Introduced by Philip Clart

In this seventeenth-century Chinese novel, written in lively vernacular prose, one of the Eight Immortals (Han Xiangzi) seeks and achieves immortality and then devotes himself to converting his materialistic, politically ambitious Confucian uncle—Han Yu (a real historical figure)—to Daoism.

A China Program Book

2007. 504 pp., 31 illus., notes

\$60.00x cloth, ISBN 9780295986906

**Tao Yuanming
and Manuscript Culture**

The Record of a Dusty Table

Xiaofei Tian

“Tian tackles a problem that all scholars of traditional Chinese literature must eventually confront: how does one deal with medieval Chinese texts that were copied and recopied over centuries, in which both errors and deliberate editorial changes were introduced? This seminal work will remain of critical importance in the China field for many years to come.” – *Choice*

A China Program Book

2005. 328 pp., index

\$60.00x cloth, ISBN 9780295985534

Text and Ritual in Early China

Edited by Martin Kern

“Crossing the fields of Chinese history, literature, philology, and archaeology, this important collection examines understanding of the most fundamental aspects of the Chinese literary tradition and challenges established ideas about classical Han (206 BCE-220 CE) and pre-Han texts. . . . Each chapter is a scholarly thrill.” – *Choice*

2006. 362 pp., bibliog., index

\$40.00x cloth, ISBN 9780295985626

Writing and Law in Late Imperial China

Crime, Conflict, and Judgment

Edited by Robert E. Hegel
and Katherine Carlitz

Essays examine the influence of the Ming and Qing legal culture on literature and the influence of literary conventions on the presentation of legal cases. Topics explored include works of crime-case fiction, judicial handbooks, and the belief in a parallel, otherworldly judicial system.

Asian Law Series

Forthcoming May 2007. 352 pp., glossary, notes,
bibliog., index

\$65.00x cloth, ISBN 9780295986913

Studies on Ethnic Groups in China – Stevan Harrell, Series Editor

The Art of Ethnography

A Chinese “Miao Album”

Translated by David Deal and Laura Hostetler

Preface by Charles McKhann

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Doing Business in Rural China

Liangshan’s New Ethnic Entrepreneurs

Thomas Heberer

(see page 3)

Governing China’s Multiethnic Frontiers

Edited by Morris Rossabi

(see page 4)

Cultural Encounters on China’s Ethnic Frontiers

Edited by Stevan Harrell

1994. 388 pp., maps, notes, bibliog., index, glossary

\$25.00s paper, ISBN 9780295975283

Familiar Strangers

A History of Muslims in Northwest China

Jonathan N. Lipman

1998. 318 pp., 24 photos, maps, glossary, bibliog., index

\$25.00s paper, ISBN 9780295976440

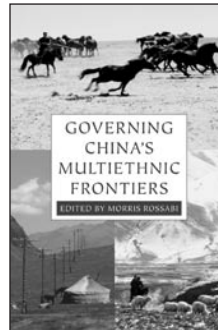
Guest People

Hakka Identity in China and Abroad

Edited by Nicole Constable

2005. Orig. pub. 1995, 294 pp., maps, tables,
notes, glossary, bibliog., index

\$25.00s paper, ISBN 9780295984872



Lessons in Being Chinese *Minority Education and Ethnic Identity in Southwest China*

Mette Halskov Hansen

1999. 248 pp., 12 photos, 2 maps, glossary, bibliog., index

\$25.00x cloth, ISBN 9780295978093

Manchus and Han

*Ethnic Relations and Political Power in Late
Qing and Early Republican China, 1861–1928*

Edward J. M. Rhoads

2000. 404 pp., 14 illus., notes, glossary, bibliog., index

\$30.00s paper, ISBN 9780295980409

On the Margins of Tibet

Cultural Survival on the Sino-Tibetan Frontier

Ashild Kolas and Monika P. Thowsen

2006. 288 pp., 18 illus., glossary, index

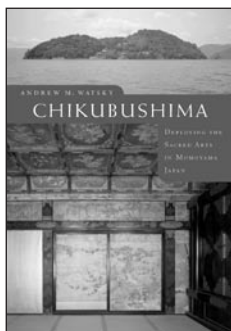
\$22.50s paper, ISBN 9780295984810

Ways of Being Ethnic in Southwest China

Stevan Harrell

2001. 384 pp., 36 photos, maps, tables, line drawings,
notes, glossary, bibliog., index

\$22.50s paper, ISBN 9780295981239



Japan and Korea

Chikubushima

Deploying the Sacred Arts in Momoyama Japan

Andrew M. Watsky

“This elegant, compelling monograph should become an enduring monument. . . Through Watsky’s meticulous work, Momoyama architecture and ‘decorative arts’ acquire dimension and texture that cast new light on the material production of the entire epoch.” – *The Journal of Asian Studies*

2006 Shimada Prize and John Whitney Hall Book Prize

2003. 368 pp., 150 illus., 64 in color, bibliog., index

\$45.00x cloth, ISBN 9780295983271

Daitokuji

The Visual Cultures of a Zen Monastery

Gregory P. A. Levine

“Many of the images most frequently associated with the art of Zen are those housed in Kyoto’s Daitokuji monastery. Gregory Levine’s impressive monograph brings to life the place that these images occupied in the religious life of the monastery.” – *Buddhadharma*

2006. 448 pp., 140 illus., 80 in color, bibliog., index

\$60.00x cloth, ISBN 9780295985404

Ehon

The Artist and the Book in Japan

Roger S. Keyes

Traces the history and evolution of the 1,200-year-old tradition of *ehon*—or “picture books,” most of which also feature essays, poems, or other texts written in distinctive calligraphy.

Pub. with New York Public Library

2006. 320 pp., 250 color illus., index

\$50.00 cloth, ISBN 9780295986241

Koizumi Diplomacy

Japan’s Kantei Approach to Foreign and Defense Affairs

Tomohito Shinoda

When Prime Minister Koizumi took the helm of the long-ruling Liberal Democratic Party in 2001, the Japanese government’s center of gravity for foreign policy shifted from the traditionally dominant Ministry of Foreign Affairs to the Kantei—equivalent to the American president’s cabinet. The author looks at how the new system operates on a practical level.

2007. 216 pp., 10 charts, 6 tables, notes, bibliog., index

\$18.95 paper, ISBN 9780295986999

Law in Japan

A Turning Point

Edited by Daniel H. Foote

Explores major developments in Japanese law over the latter half of the twentieth century and looks ahead to the future. Special attention is given to the increasingly important areas of environmental law, health law, intellectual property, and insolvency.

Asian Law Series

Forthcoming Fall 2007. 640 pp., 10 tables, 8 figures

\$TBA cloth, ISBN 9780295987316

Marginality and Subversion in Korea

The Hong Kyöngnae Rebellion of 1812

Sun Joo Kim

This study argues that it was neither desperate peasants nor ambitious new economic forces, but rather traditional local elites, frustrated by government policies that threatened to undermine their status, who plotted and carried out the rebellion of 1812.

Korean Studies of the Henry M. Jackson School of International Studies

2007. 304 pp., 6 illus., 3 maps, 11 tables, glossary, notes, bibliog., index

\$50.00x cloth, ISBN 9780295986845

Central, South, and Southeast Asia, and the Pacific Islands

Contentious Journalism and the Internet

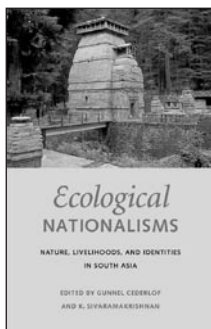
Towards Democratic Discourse in Malaysia and Singapore

Cherian George

Provides detailed case studies of online alternative media sites in Singapore and Malaysia, and examines arguments that explain their development in terms of technology and of differing norms of journalism and democracy.

2006. 240 pp.

\$27.50s paper, ISBN 9780295985787



Ecological Nationalisms

Nature, Livelihoods, and Identities in South Asia

Edited by Gunnel Cederlöf
and K. Sivaramakrishnan

The works presented in this collection take environmental scholarship in South Asia into novel territory by exploring how questions of national identity become entangled with environmental concerns in Bangladesh, Nepal, Pakistan, and India.

Culture, Place, and Nature
2006. 376 pp., bibliog., index

\$50.00s cloth, ISBN 9780295985312

Fearful Symmetry

India-Pakistan Crises in the Shadow of Nuclear Weapons

Sumit Ganguly and Devin T. Hagerty

"This is an engaging book, genuinely international and interdisciplinary in its scope. One hopes that it will be read by leaders in New Delhi, Islamabad, and Washington." – *The International History Review*

2006 (orig. pub. 2005). 234 pp., index

\$25.00s paper, ISBN 9780295986357

The Guide to the Architecture of the Indian Subcontinent

Takeo Kamiya

Translated by Geetha Parameswaran

Introduces the great architectural culture of the Indian subcontinent including Bangladesh. Features Indian architecture from ancient times to the present day, along with Islamic architecture and Colonial-style architecture during the British rule.

Dist. for Architecture Autonomous
2005. 576 pp., 1800 color photos, 300 maps and diagrams, glossary, bibliog., indexes

\$50.00s paper, ISBN 9784887061415

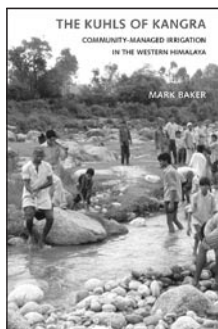
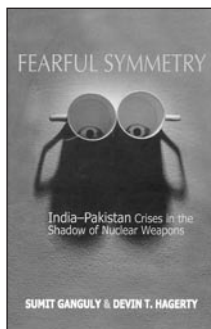
I Little Slave

Bounsang Khamkeo

The memoir of Bounsang Khamkeo, who worked in the Foreign Affairs Ministry of the last non-communist Laotian government, and for the Pathet Lao, and survived years in prison.

Dist. for Eastern Washington University Press
2007. 160 pp.

\$21.95 paper, ISBN 9781597660075



The Kuhls of Kangra

Community-Managed Irrigation in the Western Himalaya

J. Mark Baker

"This book provides a comprehensive account of the persistence and transformation of kuhls—the centuries-old community-managed irrigation systems in the western Himalaya—under conditions of intermittent environmental stresses and ever-increasing pace of socioeconomic change. Invaluable." – *American Anthropologist*

Culture, Place, and Nature

2005. 272 pp., 30 illus., map, index

\$40.00x cloth, ISBN 9780295984919

The Many Lives of a Rajput Queen

Heroic Pasts in India, 1500–1900

Ramya Sreenivasan

Reconstructs from several languages and ethnic regions the story of the legendary queen Padmini, which for many centuries has helped to define Indian notions of kinship and marriage. The author excavates archaic source material to describe Jain, Rajput, Sufi, Bengali, and other variations of the story.

Forthcoming Fall 2007. 272 pp.

\$75.00x cloth, ISBN 9780295987323

\$24.95s paper, ISBN 9780295987606

The Pacific Muse

Exotic Femininity and the Colonial Pacific

Patty O'Brien

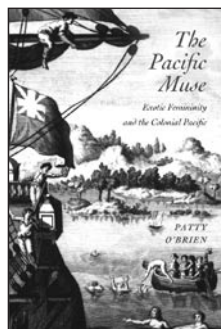
"O'Brien's analyses of the relation between women, water, and sexual danger and the figures of sirens, nymphs, and mermaids, are captivating." – Margaret Jolly,

Australian National University

A McLellan Book

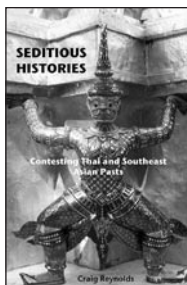
2006. 338 pp., 37 illus., bibliog., index

\$50.00s cloth, ISBN 9780295986098



Critical Dialogues in Southeast Asian Studies

Charles Keyes, Vicente Rafael,
and Laurie J. Sears, Series Editors



Beginning to Remember

The Past in the Indonesian Present

Edited by Mary S. Zurbuchen

“A stimulating and rewarding collection that will appeal to . . . all those who wish to understand the problems that confront contemporary Indonesia and who wish to value the solutions that Indonesians are bringing to their problematic past.” – *Inside Indonesia* 2005. 368 pp., 6 illus., bibliog.

\$30.00s paper, ISBN 9780295984698

Imagined Ancestries of Vietnamese Communism

*Ton Duc Thang and the Politics
of History and Memory*

Christoph Giebel

“This is an audacious and imaginative work from an author with a knack for close and relentless work with sources. It is a strikingly original achievement and an important contribution to Vietnam studies.” – *The Journal of Asian Studies*

2006 (orig. pub. 2004). 280 pp., 4 illus., bibliog., index

\$22.50s paper, ISBN 9780295984292

Knowing Southeast Asian Subjects

Edited by Laurie J. Sears

These essays ask how the rising preponderance of scholarship from Southeast Asia is de-centering Southeast Asian area studies in the United States, addressing recent transformations within the field and new directions for research, pedagogy, and institutional cooperation.

Critical Dialogues in Southeast Asian Studies
2007. 296 pp., notes, bibliog., index

\$30.00s paper, ISBN 9780295986838

Seditious Histories

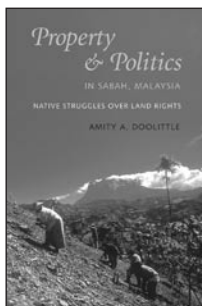
Contesting Thai and Southeast Asian Pasts

Craig J. Reynolds

This collection of eleven essays features debates about meaning in Southeast Asian and Thai history. Among the themes explored are Siam's semicolonialism in the late nineteenth century, collective memory and dynastic succession, and the dialectics of globalization.

2006. 382 pp., notes, bibliog.

\$35.00s paper, ISBN 9780295986104



Property and Politics in Sabah, Malaysia

Native Struggles over Land Rights

Amity A. Doolittle

Explores changes in property relations and rights of access to land and natural resources in Sabah, Malaysia, from 1881 to 1996. “An exemplary work that utilizes ethnography, political economy, and historical analysis. . . . Impressive, well-written, and well-researched.” – *American Anthropologist*

Culture, Place, and Nature

2005. 232 pp., 11 illus., 6 maps, 10 tables, index

\$50.00x cloth, ISBN 9780295985398

The Rebel Den of Nùng Trí Cao

*Loyalty and Identity along the
Sino-Vietnamese Frontier*

James A. Anderson

Examines the rebellion of the eleventh-century Tai chieftain Nùng Trí Cao, whose struggle for independence along Vietnam's mountainous northern frontier was a pivotal event in Sino-Vietnamese relations.

Forthcoming July 2007. 296 pp., 15 illus., 6 maps,
glossary, notes, bibliog., index

\$30.00s paper, ISBN 9780295986890

Rescuing Afghanistan

William Maley

Maley explains that religious radicalism has thrived only through external patronage or parasitic attachment to victims of large-scale social dislocation and shows that only a long-term commitment from the wider world can rescue Afghanistan.

Briefings – Dist. for UNSW Press

2006. 176 pp., map, notes, index

\$15.00s paper, ISBN 9780868409375

Speaking Havoc

Social Suffering and South Asian Narratives

Ramu Nagappan

Nagappan joins contemporary discussions of the ethics of representing suffering through an examination of literary and cinematic texts that bear witness to social violence in South Asia. The book focuses on literary works by Amitav Ghosh, Rohinton Mistry, Saadat Hasan Manto, Salman Rushdie, and the films of director Maniratnam.

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2007 (orig. pub. 2005). 256 pp., 3 illus., notes,
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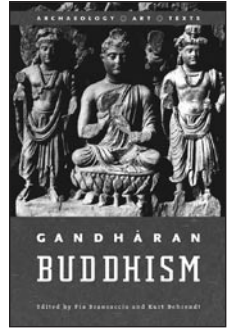
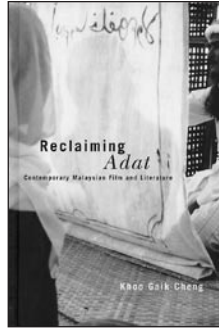
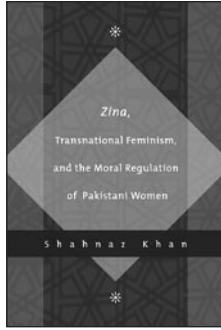
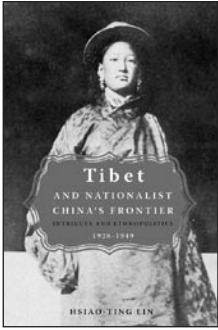
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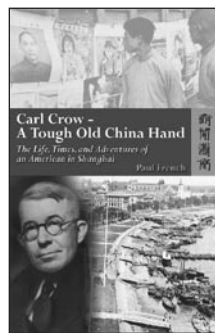
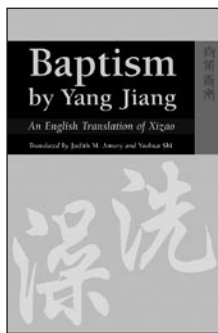
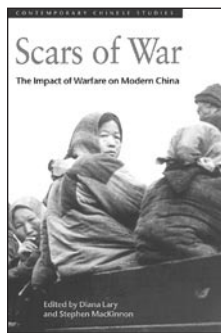
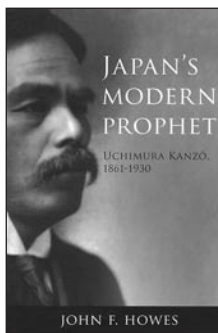
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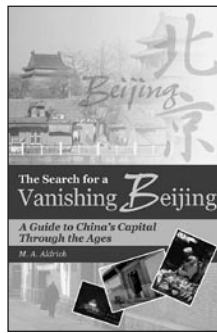
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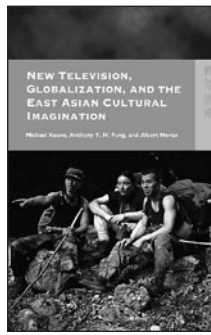
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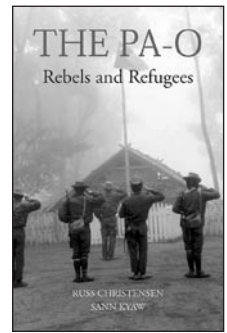
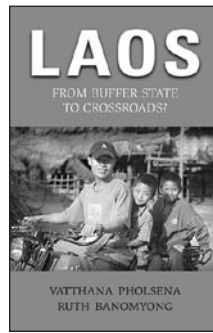
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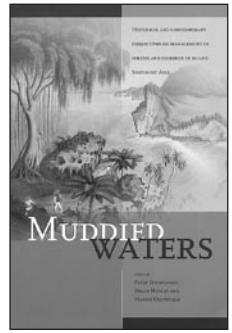
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