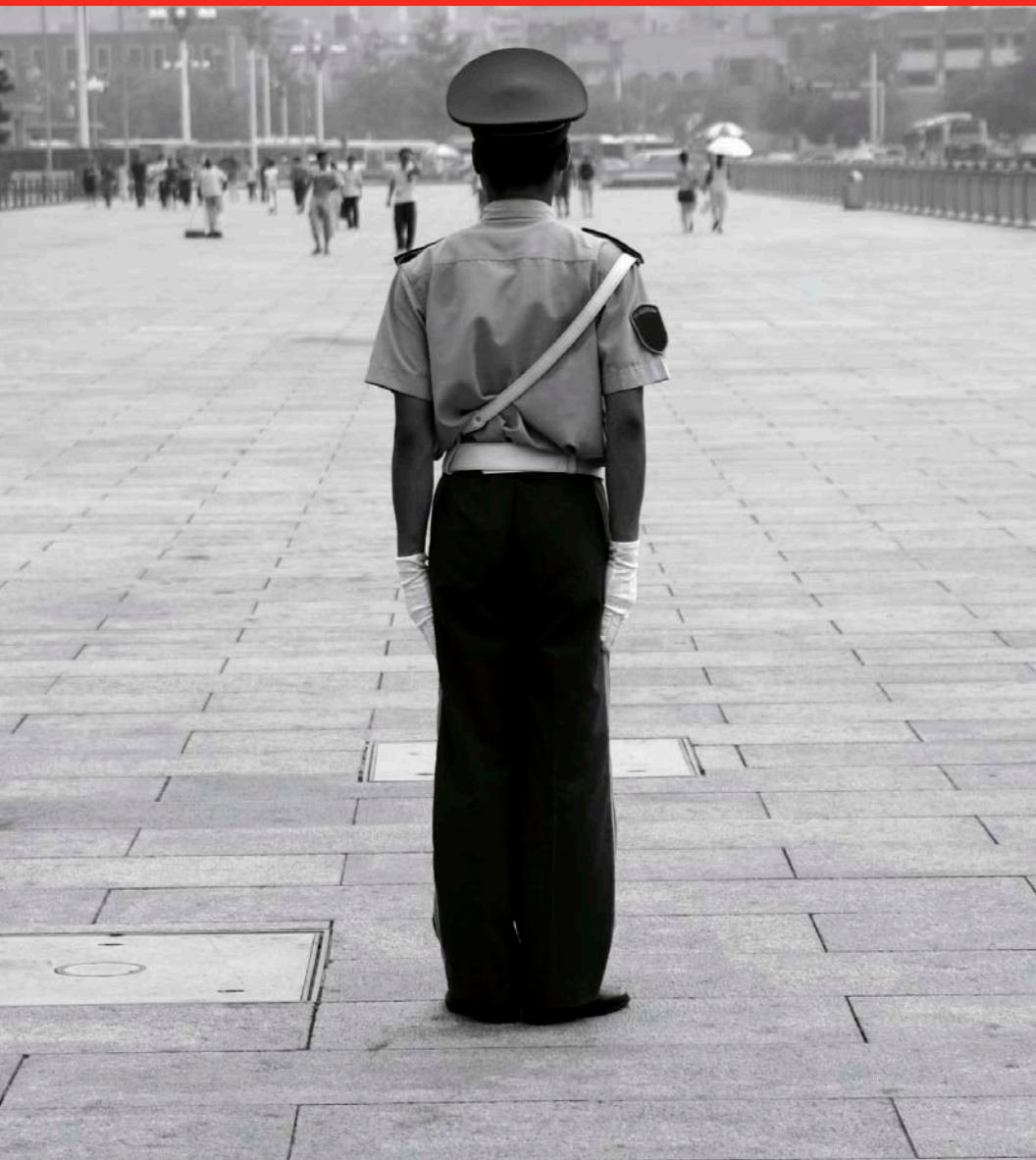


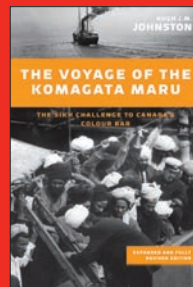
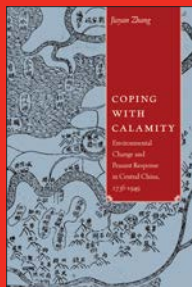
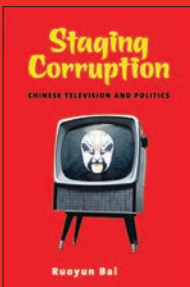
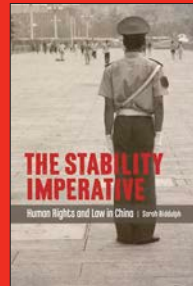
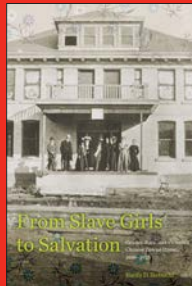
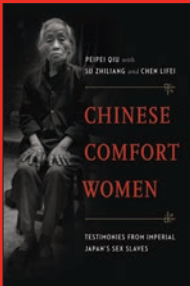
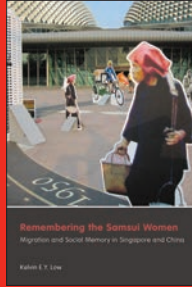
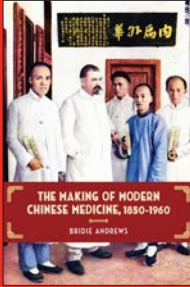
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## **Not Fit to Stay**

### **Public Health Panics and South Asian Exclusion**

**Sarah Isabel Wallace**



Cover  
Forthcoming

**SARAH ISABEL WALLACE** is a lecturer in history at Trent University in Oshawa, Ontario.

308 pages, 6 x 9"

18 images, 4 tables

October 2016

978-0-7748-3218-2 **HC \$95.00**

May 2017

978-0-7748-3219-9 **PB \$32.95**

**Asian Diaspora, South Asian Studies, Immigration & Emigration, Multiculturalism & Transnationalism, Public Health, United States History, Canadian History, Immigration & Emigration**

In the early 1900s, panic over the arrival of South Asian immigrants swept up and down the West Coast of North America. While racism and fear of labour competition were at the heart of this furor, *Not Fit to Stay: Public Health Panics and South Asian Exclusion* reveals that public leaders – including physicians, union leaders, civil servants, journalists, and politicians – latched onto unsubstantiated public health concerns to justify the exclusion of South Asians from Canada and the United States.

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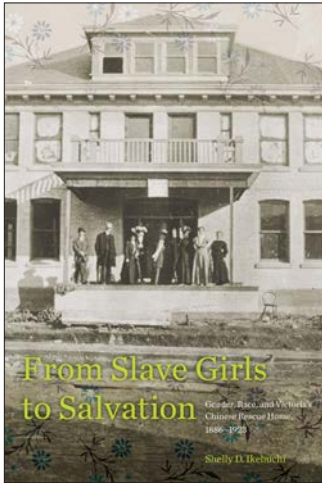
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**From Slave Girls to Salvation**

Gender, Race, and Victoria's Chinese Rescue Home, 1886-1923

Shelly D. Ikebuchi



*From Slave Girls to Salvation brings to life the complex interplay of gender, race, and class in turn-of-the-twentieth-century Victoria. It sheds long-overdue light on one of the few crosscultural, cross-racial institutions in an otherwise segregated society. The theoretically informed, empirically grounded account will generate much discussion and debate in the years to come.*

– Timothy J. Stanley is a professor in the Faculty of Education at the University of Ottawa and the author of *Contesting White Supremacy: School Segregation, Anti-Racism, and the Making of Chinese Canadians*

For decades, the Chinese Rescue Home was a feature of the landscape of Victoria, British Columbia. Originally a refuge for Chinese prostitutes and slave girls rescued from captivity, it became a residence and school where the Methodist Women's Missionary Society attempted to reform Chinese and Japanese girls and women. They did so, in part, by teaching them domestic skills meant to ease their integration into Western society. This book offers the first in-depth history and analysis of this iconic institution and expands our understanding of the complex interplay between gender, race, and class in BC during this time.

**SHELLY D. IKEBUCHI** researches and teaches in Sociology at Okanagan College, Kelowna.

264 pages, 6 x 9"

7 photographs, 2 tables, 1 map  
2015

978-0-7748-3056-0 **HC \$95.00**

July 2016

978-0-7748-3057-7 **PB \$32.95**

**Asian Diaspora, Women's Studies, Canadian Social History, Race & Ethnicity**

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- 5 Roofs, Rafters, and Refuge: The State, Race, and Child Custody

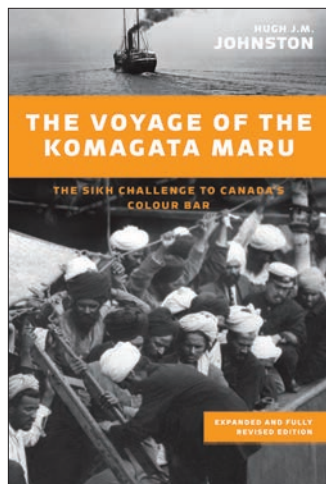
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## The Voyage of the *Komagata Maru*

The Sikh Challenge to Canada's Colour Bar, Expanded and Fully Revised Edition

Hugh J.M. Johnston



**HUGH J.M. JOHNSTON** is a professor emeritus in history at Simon Fraser University. Among his publications are two other books on Punjabis in Canada, *Jewels of the Qila: The Remarkable Story of an Indo-Canadian Family* (UBC Press, 2012) and *The Four Quarters of the Night: The Life Journey of an Emigrant Sikh* (1995).

268 pages, 6 x 9"

20 b&w photographs

2014

978-0-7748-2548-1 **PB \$29.95**

**Asian Diaspora, Southeast Asian Studies, British Columbia History, Immigration & Emigration, Multiculturalism & Transnationalism**

*Written with deep knowledge and sensitivity, this book authoritatively documents a defining moment in the history of Canada and the Indo-Canadians. A must-read for those engaged in the pursuit of equality and harmony in an increasingly diverse Canada.*

– The Honourable Ujjal Dosanjh, PC, QC, human rights activist and former premier of British Columbia

Released to coincide with the 100-year anniversary of the arrival of the *Komagata Maru*, this expanded and fully revised edition will stand as the most thoroughly researched account of the notorious *Komagata Maru* incident. The event centres on the ship's nearly four hundred Punjabi passengers, who sought entry into Canada at Vancouver in the summer of 1914, only to be chased away by a Canadian warship. This story became a symbol of prejudicial immigration policies, which Canadians today reject, and served to fuel the emerging anti-British movement in India. It deserves the careful re-examination it gets in this thoroughly updated edition that provides a contemporary perspective on a defining moment in Canadian, British Empire, and Indian history.

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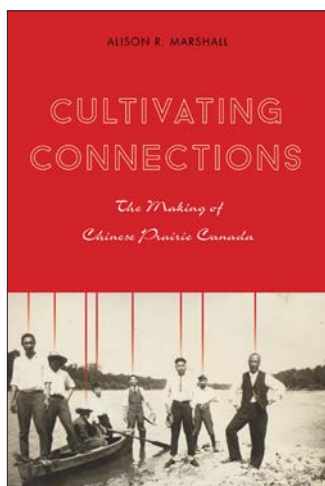
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## Cultivating Connections

### The Making of Chinese Prairie Canada

Alison R. Marshall



**ALISON R. MARSHALL** is a professor in the Department of Religion at Brandon University and adjunct professor of women's and gender studies at the University of Winnipeg. She is the author of *The Way of the Bachelor: Early Chinese Settlement in Manitoba*, recipient of the 2011 Manitoba Day Award, Association for Manitoba Archives.

288 pages, 6 x 9"

33 b&w photos, 3 line art, 1 map  
2015

978-0-7748-2801-7 **PB \$32.95**

**Asian Diaspora, Canadian History, Social & Cultural Anthropology, Chinese Studies, Immigration & Emigration, Asian Religions**  
*Contemporary Chinese Studies Series*

*Cultivating Connections is a major breakthrough in the research of social history. Combining years of careful documentary research, including a thorough canvass of available English and Chinese sources, with an oral history component arising from years of involvement in Prairie Chinese communities, Marshall has gained access to valuable networks of relationships. I recommend her book highly.*

– Timothy J. Stanley, author of *Contesting White Supremacy: School Segregation, Anti-Racism, and the Making of Chinese Canadians*

In the late 1870s, thousands of Chinese men left coastal British Columbia and the western United States and headed east. For them, the Prairies were a land of opportunity; there, they could open shops and potentially earn enough money to become merchants. The result of almost a decade's research and more than three hundred interviews, *Cultivating Connections* tells the stories of some of Prairie Canada's Chinese settlers – men and women from various generations who navigated cultural difference. These stories reveal the critical importance of networks in coping with experiences of racism and establishing a successful life on the Prairies.

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- 3 Bachelor Uncles: Frank Chan and Sam Dong
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- 9 Chinese Prairie Daughters

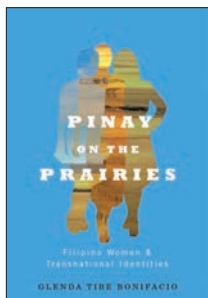
##### Conclusion

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**Pinay on the Prairies**

Filipino Women and Transnational Identities

Glenda Tibe Bonifacio



For many Filipinos, one word – *kumusta*, how are you – is all it takes to forge a connection with a stranger anywhere in the world. In Canada’s prairie provinces, this connection has inspired community building and created both national and transnational identities for the women who identify as *pinay*. This book is the first to look beyond traditional metropolitan hubs of settlement to explore the migration of Filipino women in Alberta, Manitoba, and Saskatchewan. Based on interviews with first-generation immigrant Filipino women and temporary foreign workers, *Pinay on the Prairies* is a revealing study of identity and community in Canada and an exploration of feminism, transnational identities, migration, and diaspora in a global era.

**GLENDIA TIBE BONIFACIO** is an associate professor in the Department of Women and Gender Studies at the University of Lethbridge. She is the editor of *Feminism and Migration: Cross-Cultural Engagements* (2012) and co-editor of *Gender, Religion, and Migration: Pathways of Integration* (2009).

328 pages, 6 x 9"  
25 figures & tables, 1 map  
2014

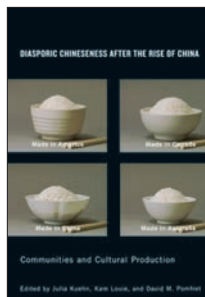
978-0-7748-2580-1 **PB \$34.95**

**Asian Diaspora, Alberta, Manitoba, Saskatchewan, Women's Studies, Sociology, Immigration & Emigration**

**Diasporic Chineseness after the Rise of China**

Communities and Cultural Production

Edited by Julia Kuehn, Kam Louie, and David M. Pomfret



As China rose to its position of global superpower, Chinese groups in the West watched with anticipation and trepidation. In this volume, international scholars examine how artists, writers, filmmakers, and intellectuals from the Chinese diaspora represented this new China to global audiences. The chapters, often personal in nature, focus on the nexus between the political and economic rise of China and the cultural products this period produced, where new ideas of nation, identity, and diaspora were forged.

**JULIA KUEHN** is an associate professor of English at the University of Hong Kong. **KAM LOUIE** is the dean of the Faculty of Arts and M.B. Lee Professor in the Humanities and Medicine at the University of Hong Kong. **DAVID M. POMFRET** is an associate professor of history at the University of Hong Kong.

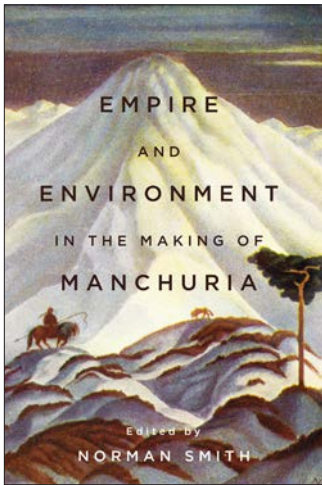
252 pages, 6 x 9"  
15 b&w photos  
2014  
978-0-7748-2592-4 **PB \$34.95**

**Asian Diaspora, Asian Studies, Chinese Studies, Media Studies, Multiculturalism, Film & Performance Studies, Literature**  
*Contemporary Chinese Studies Series*



## Empire and Environment in the Making of Manchuria

Edited by Norman Smith



**NORMAN SMITH** is a professor of history at the University of Guelph.

320 pages, 6 x 9"

21 photographs, 3 maps

October 2016

978-0-7748-3289-2 **HC \$95.00**

April 2017

978-0-7748-3290-8 **PB \$34.95**

**Chinese Studies, Japanese Studies, Environmental History, Asian History, Environmental History**

*Contemporary Chinese Studies Series*

For centuries, some of the world's largest empires fought for sovereignty over the resources of Northeast Asia. This compelling analysis of the region's environmental history examines the interplay of climate and competing imperial interests in a vibrant – and violent – cultural narrative. Families that settled this borderland reaped its riches while at the mercy of an unforgiving and hotly contested landscape. As China's strength as a world leader continues to grow, this volume invites exploration of the indelible links between empire and environment – and shows how the geopolitical future of this global economic powerhouse is rooted in its past.

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- Glossary

**Banished to the Great Northern Wilderness**

Political Exile and Re-education in Mao's China

Ning Wang

Cover  
Forthcoming

**NING WANG** is an associate professor in the History Department at Brock University.

288 pages, 6 x 9"

July 2016

978-0-7748-3223-6 **HC \$95.00**

January 2017

978-0-7748-3224-3 **PB \$32.95**

**Chinese Studies, Asian History**  
*Contemporary Chinese Studies*  
Series

After Mao Zedong's Anti-Rightist Campaign of 1957-58, Chinese intellectuals were subjected to "re-education" by the state. In *Banished to the Great Northern Wilderness*, Ning Wang draws on labour camp archives and other newly uncovered Chinese-language sources, including an interview with a camp guard, to provide a remarkable look at the suffering and complex psychological world of intellectuals banished to China's remote north. Wang's use of grassroots sources challenges our perception of the intellectual as a renegade martyr – revealing how exiles often denounced one another and, for self-preservation, declared allegiance to the state.

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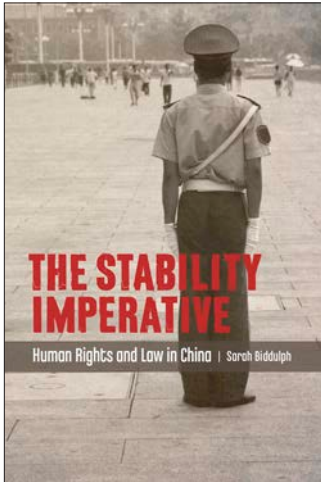
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## The Stability Imperative

Human Rights and Law in China

Sarah Biddulph



**SARAH BIDDULPH** is an Australian Research Council Future Fellow and professor of law at the University of Melbourne Law School.

332 pages, 6 x 9"

January 2016

978-0-7748-2881-9 **PB \$34.95**

**Chinese Studies, Human Rights, Law & Society**

*Asia Pacific Legal Culture and Globalization Series*

*This outstanding book goes a long way towards advancing our understanding of the nature of the law-society nexus in China today. It fills the gap in conventional understandings of the rights debate and rights practices in China and provides a highly detailed and sophisticated understanding of how law figures in the Communist party-state's stability imperative, how rights are contested and articulated in legal disputes, and how the party-state responds to these contestations.*

– Sue Trevaskes, Centre of Excellence in Policing and Security, Griffith University, and author of *The Death Penalty in Contemporary China*

Growing inequality within Chinese society has led to public indignation, petitions to Party and state agencies, strikes, and large-scale protests. This book examines the intersection between the Chinese government's preoccupation with the "protection of social stability" (*weiwen*), and its legal commitments to protect human rights. Drawing on case studies, Sarah Biddulph examines China's response to labour unrest, medical disputes, and public anger over forced housing demolition. The result is a detailed analysis of the multiple and shifting ways stability imperatives impinge on the legal definition and implementation of human rights in China.

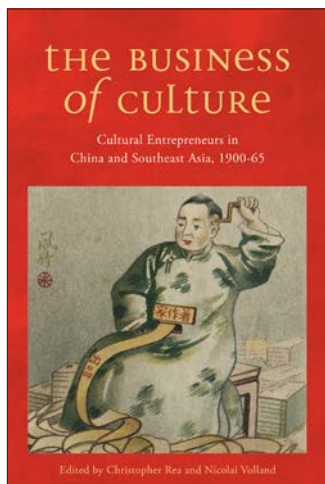
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## The Business of Culture

Cultural Entrepreneurs in China and Southeast Asia, 1900-65

Edited by Christopher Rea and Nicolai Volland



**CHRISTOPHER REA** is an associate professor of Asian studies at the University of British Columbia. **NICOLAI VOLLAND** is an assistant professor of Asian studies and comparative literature at Pennsylvania State University.

348 pages, 6 x 9"

30 b&w photographs, 5 tables  
2015

978-0-7748-2781-2 **PB \$34.95**

**Chinese Studies, Southeast Asian Studies, Communication & Cultural Studies, Asian History**  
*Contemporary Chinese Studies Series*

*World rights excluding paperback in Asia, Australia, and New Zealand*

*The Business of Culture* examines the rise of Chinese "cultural entrepreneurs," businesspeople who risked financial well-being and reputation by investing in multiple cultural enterprises in the late nineteenth and twentieth centuries. Rich in biographical detail, the interlinked case studies featured in this volume introduce three distinct archetypes: the cultural personality, the tycoon, and the collective enterprise. These portraits reveal how rapidly evolving technologies and growing transregional ties created fertile conditions for business success in the cultural sphere. They also highlight strategies used by cultural entrepreneurs around the world today.

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4 Culture by Post: Correspondence Schools in Early Republican China / *Michael Gibbs Hill*

#### Part 2: Tycoons

5 Aw Boon Haw, the Tiger from Nanyang: Social Entrepreneurship, Transregional Journalism, and Public Culture / *Sin Yee Theng and Nicolai Volland*

6 One Chicken, Three Dishes: The Cultural Enterprises of Law Bun / *Sai-Shing Yung and Christopher Rea*

#### Part 3: Collective Enterprises

7 Local Entrepreneurs, Transnational Networks: Publishing Markets and Cantonese Communities within and across National Borders / *Robert Culp*

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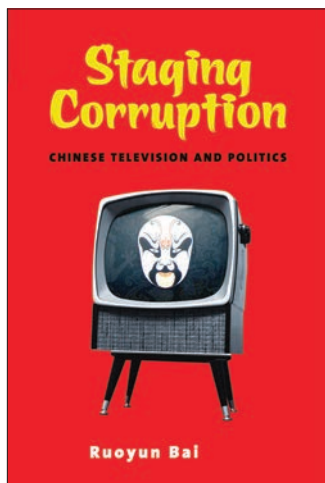
Epilogue: Beyond the Age of Cultural Entrepreneurship, 1949-Present / *Christopher A. Reed and Nicolai Volland*

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## Staging Corruption

Chinese Television and Politics

Ruoyun Bai



**RUOYUN BAI** is an assistant professor of media studies and comparative literature at the University of Toronto.

292 pages, 6 x 9"

6 tables

2015

978-0-7748-2632-7 **PB \$32.95**

**Chinese Studies, Media Studies,  
Political Science**

*Contemporary Chinese Studies Series*

*World rights excluding paperback in  
Asia, Australia, and New Zealand*

**LONGLISTED** 2015 ICAS Book Prize, International Convention of Asia Scholars

*A fascinating, engaging, and highly original book. By showing us how to read contemporary Chinese society and politics through the prism of the production and consumption of popular television dramas, Staging Corruption makes an exceptional contribution to Chinese media studies.*

– Yuezhi Zhao, author of *Communication in China: Political Economy, Power, and Conflict*

In late 1995, the drama *Heaven Above* (*Cangtian zaishang*) debuted on Chinese TV. Featuring a villainous high-ranking government official, it was the first in a series of wildly popular corruption dramas that riveted the nation. *Staging Corruption* looks at the rise, fall, and reincarnation of corruption dramas and the ways in which they express the collective dreams and nightmares of China in the market-reform era. It also considers how these dramas – as products of the interplay between television stations, production companies, media regulation, and political censorship – unveil complicated relationships between power, media, and society. This book is essential reading for those following China's ongoing struggles with the highly volatile socio-political issue of corruption.

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- 5 Cynicism as a Dominant Way of Seeing
- 6 Speaking of the "Desirable" Corrupt Official: A Case Study

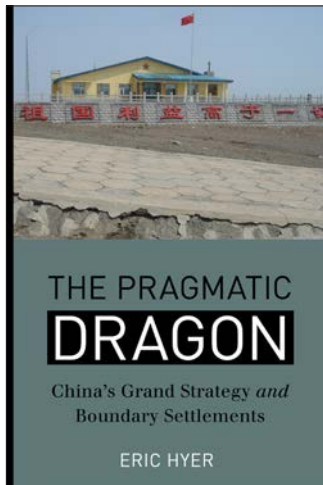
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## The Pragmatic Dragon

### China's Grand Strategy and Boundary Settlements

Eric Hyer



**ERIC HYER** is an associate professor of political science and the coordinator for Asian studies at Brigham Young University. He was a visiting scholar at the Foreign Affairs College in Beijing from 1995 to 1996.

372 pages, 6 x 9"

18 maps

2015

978-0-7748-2636-5 **PB \$32.95**

**Chinese Studies, International Relations, International Political Science, Security Studies, Asian History**

*Contemporary Chinese Studies Series*

*World rights excluding paperback in Europe*

China shares borders and asserts vast maritime claims with over a dozen countries, and it has had boundary disputes with nearly all of them. Yet in the 1960s, when tensions were escalating with the Soviet Union, India, and the United States, China moved to conclude boundary agreements with these neighbours peacefully. In this wide-ranging study of China's boundary disputes and settlements, Eric Hyer finds China's behaviour was strategic and even demonstrated willingness to compromise. This behaviour in earlier periods is pertinent to the ongoing territorial disputes in the East and South China Seas. *The Pragmatic Dragon* analyzes these disputes and the strategic rationale behind China's behaviour, providing important insights into the foreign policy of a nation whose presence on the world stage continues to grow.

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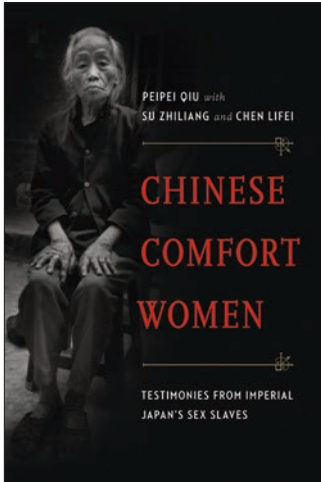
Conclusion; Notes; Bibliography; Index



## Chinese Comfort Women

Testimonies from Imperial Japan's Sex Slaves

By Peipei Qiu, with Su Zhiliang and Chen Lifei



**PEIPEI QIU** is a professor of Chinese and Japanese and the director of the Asian Studies Program at Vassar College.

**SU ZHILIANG** is a professor of history and the director of the Research Center for Chinese "Comfort Women" at Shanghai Normal University. **CHEN LIFEI** is a professor of journalism and the deputy director of the Center for Women's Studies at Shanghai Normal University.

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*Chinese Comfort Women* is the first English-language book featuring accounts of the "comfort station" experiences of women from Mainland China, forced into sexual slavery by the Japanese military during the Asia-Pacific War. Through personal narratives from twelve survivors, this book reveals the unfathomable atrocities committed against women during the war and correlates the proliferation of "comfort stations" with the progression of Japan's military offensive. Drawing on investigative reports, local histories, and witness testimony, *Chinese Comfort Women* puts a human face on China's war experience and on the injustices suffered by hundreds of thousands of Chinese women.

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- 2 The Mass Abduction of Chinese Women
- 3 Different Types of Military "Comfort Stations" in China
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- 5 Eastern Coastal Region
- 6 Warzones in Central and Northern China
- 7 Southern China Frontlines

#### Part 3: The Postwar Struggles

- 8 Wounds That Do Not Heal
  - 9 The Redress Movement
  - 10 Litigation on the Part of Chinese Survivors
  - 11 International Support
- Epilogue; Notes; Selected Bibliography; Index

## Sporting Gender

Women Athletes and Celebrity-Making during China's National Crisis, 1931-45

Yunxiang Gao



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**YUNXIANG GAO** is an associate professor of East Asian history at Ryerson University.

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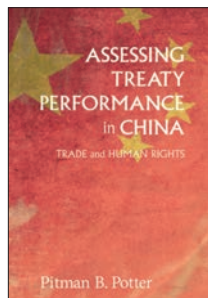
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**PITMAN B. POTTER** is a professor of law and HSBC Chair in Asian Research at the University of British Columbia. He is co-editor of *Globalization and Local Adaptation in International Trade Law* (UBC Press, 2011).

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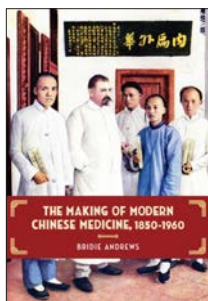
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**BRIDIE ANDREWS** is an associate professor of history at Bentley University and teaches history of medicine at the New England School of Acupuncture. She has co-edited two books, *Western Medicine as Contested Knowledge* (1997) and *Medicine and Identity in the Colonies* (2003).

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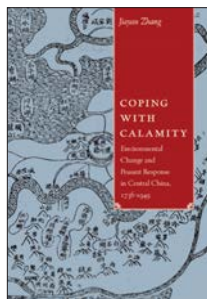
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**WINNER** 2014 Academic Excellence Award, Chinese Historians in the United States (CHUS)

The Jiangnan Plain in central China has been shaped by its relationship with water. Once a prolific rice-growing region that drew immigrants to its fertile paddy fields, it has, since the eighteenth century, become prone to devastating flooding and waterlogging. Over time, population pressures and dike building left more and more people in the region vulnerable to frequent water calamities. The first environmental and socioeconomic history of the region, *Coping with Calamity* considers the Jiangnan Plain’s volatile environment, the constant challenges it presented to peasants, and their often ingenious and sophisticated responses during the Qing and Republican periods.

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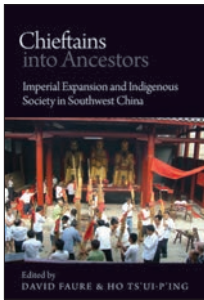
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Official Chinese history has always been written from a centrist viewpoint. *Chieftains into Ancestors* describes the intersection of imperial administration and chieftain-dominated local culture in the culturally diverse southwestern region of China. Contemplating the rhetorical question of how one can begin to rewrite the story of a conquered people whose past was never transcribed in the first place, the authors combine anthropological fieldwork with historical textual analysis to build a new regional history – one that recognizes the ethnic, religious, and gendered transformations that took place in China's nation-building process.

**DAVID FAURE** is Wei Lun Professor of History at the Chinese University of Hong Kong. His books include *Emperor and Ancestor: State and Lineage in South China*. **HO TS'UI-P'ING** is an associate research fellow at the Institute of Ethnology at Academia Sinica and an adjunct associate professor in the Institute of Anthropology at National Tsing Hua University. She is the co-editor of *State, Market and Ethnic Groups Contextualized*.

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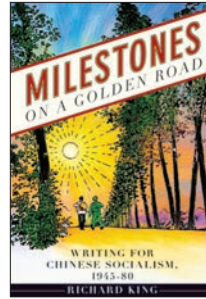
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**RICHARD KING** is a professor of Chinese studies at the University of Victoria, teaching Chinese literature and film, Asian popular culture, research methods, and Chinese language. He is the editor of *Art in Turmoil: The Chinese Cultural Revolution, 1966-76* (UBC Press, 2010).

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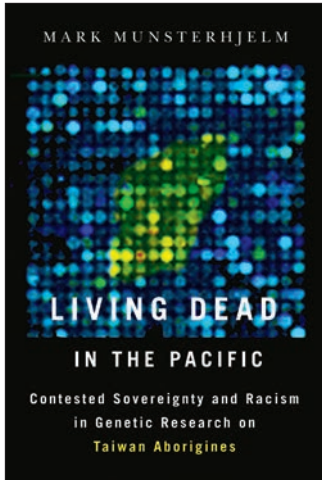
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Contested Sovereignty and Racism in Genetic Research on Taiwan  
Aborigines

Mark Munsterhjelm



**MARK MUNSTERHJELM** teaches in the Department of Sociology, Anthropology, and Criminology at the University of Windsor.

292 pages, 6 x 9"

5 b&w graphs, 3 tables, 2 maps

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*Munsterhjelm shows how genes are made to say things about topics as varied as the destiny of a country, the haunting presence of ancestors, or the ravages of alcoholism. This fantastic book demonstrates that we live in a very animated world, which expresses itself through what humans say and do.*

– François Cooren, Professor and Chair,  
Department of Communication, Université de  
Montréal, ICA Past President (2010-11) and ICA  
Fellow

Colonized since the 1600s, Taiwan is largely a nation of settlers, yet within its population of twenty-three million are 500,000 Aboriginal people. In their quest to learn about disease and evolution, genetic researchers have eagerly studied this group over the past thirty years but have often disregarded the rights of their subjects. Examining a troubling revival of racially configured genetic research and the questions of sovereignty it raises, *Living Dead in the Pacific* details a history of exploitation and resistance that represents a new area of conflict facing Aboriginal people both within Taiwan and around the world.

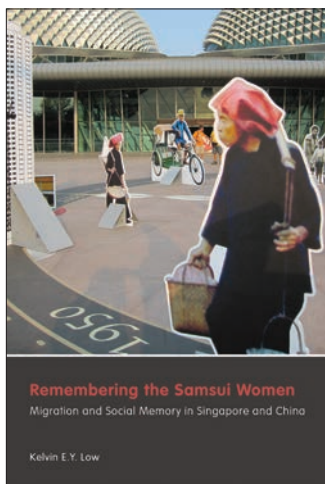
### CONTENTS

- 1 Taiwan Aborigines' Genes as Black Boxes
  - 2 Aboriginal Peoples' Genes as Narrated and Contested Assemblages
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  - 4 Informed Consent in the Austronesian Homeland
  - 5 Were the Maori "Made in Taiwan"?
  - 6 Internet Shopping Carts and Patenting Taiwan's "Gift to the World"
  - 7 Conclusion: The Agency of the Living Dead in Contested Sovereignty
- Notes; References; Index

## Remembering the Samsui Women

Migration and Social Memory in Singapore and China

Kelvin E.Y. Low



**KELVIN E.Y. LOW** is an assistant professor of sociology at the National University of Singapore. He is the author of *Scents and Scent-sibilities: Smell and Everyday Life Experiences* (2009) and co-editor of *Everyday Life in Asia: Social Perspectives on the Senses* (2010).

268 pages, 6 x 9"

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*Kelvin Low's investigation into remembering Samsui women uncovers the ways in which memory plays a pivotal role in the nation-building project of any country (re)born. His comparative analysis of memory creation tells us much about the ways in which Singapore and China remember their pasts, in terms of what they choose to include and how they choose to do this.*

– Catherine Gomes, author of *Multiculturalism through the Lens: A Beginner's Guide to Ethnic and Migrant Anxieties in Singapore*

*Remembering the Samsui Women* tells the story of women from the Samsui area of Guangdong, China, who migrated to Singapore during a period of economic and natural calamity, leaving their families behind. In their new country, many found work in the construction industry, while others worked in households or factories where they were called *hong tou jin*, translated literally as “red-head-scarf,” after the headgear that protected them from the sun. Contributing to current debates in the fields of social memory and migration studies, this is the first book to examine how the Samsui women remember their own migratory experiences and how they, in turn, are remembered as pioneering figures in both Singapore and China.

### CONTENTS

Introduction

- 1 Chinese Migration and Entangled Histories
- 2 Politics of Memory Making
- 3 Local and Transnational Entanglements
- 4 From China to Singapore
- 5 Beyond Working Lives
- 6 Samsui Women, *Ma Cheh*, and Other Foreign Workers

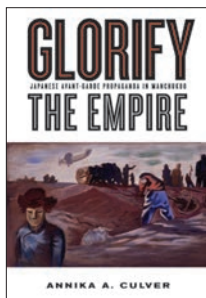
Conclusion: Social Constructions of the Past  
Glossary; Notes; References; Index



**Glorify the Empire**

Japanese Avant-Garde Propaganda in Manchukuo

Annika A. Culver



**WINNER** 2014 Southeast Conference of the Association for Asian Studies Book Prize

In the 1930s and '40s, Japanese rulers in Manchukuo enlisted writers and artists to promote imperial Japan's modernization program. Ironically, the cultural producers chosen to spread the imperialist message were previously left-wing politically. In *Glorify the Empire*, Annika A. Culver explores how these once anti-imperialist intellectuals produced avant-garde works celebrating the modernity of a fascist state and reflecting a complicated picture of complicity with, and ambivalence toward, Japan's utopian project. A groundbreaking work, this book magnifies the intersection between politics and art in a rarely examined period of Japanese history.

**ANNIKA A. CULVER** is an associate professor of East Asian history at Florida State University. She also serves as a scholar in the US-Japan Network for the Future.

284 pages, 6 x 9"  
26 photos  
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**Brewed in Japan**

The Evolution of the Japanese Beer Industry

Jeffrey W. Alexander



Spanning the earliest attempts to brew beer to the recent popularity of local craft brews, *Brewed in Japan* presents the first English-language exploration of beer's steady rise to become the "beverage of the masses." Alexander underscores the highly receptive nature of Japanese consumers, who adopted and domesticated beer in just a few generations, despite its entirely foreign origins. He also sheds light on the various social, cultural, and financial influences that combined to make beer Japan's leading alcoholic beverage by the 1960s. Japan's beer market is now among the most complex on earth, and it continues to evolve. Visit the author's website at [www.brewedinjapan.com](http://www.brewedinjapan.com).

**JEFFREY W. ALEXANDER** is an associate professor of history at the University of Wisconsin, Parkside, and author of *Japan's Motorcycle Wars: An Industry History* (UBC Press, 2008).

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In the late 1990s, planning authorities in the Vietnamese capital of Hanoi pushed the imaginary line between city and country several kilometres westward, engulfing dozens of rural settlements. This book explores how one such village, Hoa Muc, rapidly transitioned into an urban neighbourhood, and the state regulations and early urban changes that drove this transformation. The compelling story of this single village is both a portrait of a population that has endured despite drastic upheavals and a new analytical window into Vietnam's ongoing urban transition.

**DANIELLE LABBÉ** is a professor of urban planning at the Université de Montréal.

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Edited by Sarah Turner



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**SARAH TURNER** is an associate professor in the Department of Geography at McGill University.

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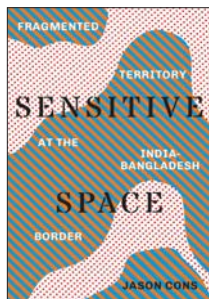
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## Sensitive Space

Fragmented Territory at the India-Bangladesh Border

Jason Cons



Enclaves along the India-Bangladesh border have posed conceptual and pragmatic challenges to both states since Partition in 1947. These pieces of India inside of Bangladesh, and vice versa, are spaces in which national security, belonging, and control are shown in sharp relief. Through ethnographic and historical analysis, Jason Cons argues that these spaces are key locations for rethinking the production of territory in South Asia today. *Sensitive Space* examines the ways that these areas mark a range of anxieties over territory, land, and national survival and lead us to consider why certain places emerge as contentious, and often violent, spaces at the margins of nation and state.

**JASON CONS** is research assistant professor in the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin.

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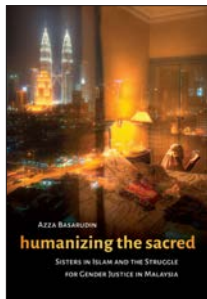
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University of Washington Press

## Humanizing the Sacred

Sisters in Islam and the Struggle for Gender Justice in Malaysia

Azza Basarudin



In recent years, global attention has focused on how women in communities of Muslims are revitalizing Islam by linking interpretation of religious ideas to the protection of rights and freedoms. Based on ethnographic research of Sisters in Islam (SIS), a nongovernmental organization of professional women promoting justice and equality, *Humanizing the Sacred* demonstrates how Sunni women activists in Malaysia are fracturing institutionalized Islamic authority by generating new understandings of rights and redefining the moral obligations of their community. By weaving together women's lived realities, feminist interpretations of Islamic texts, and Malaysian cultural politics, this book illuminates how a localized struggle of claiming rights takes shape within a transnational landscape.

**AZZA BASARUDIN** is a research scholar at the Center for the Study of Women at the University of California Los Angeles.

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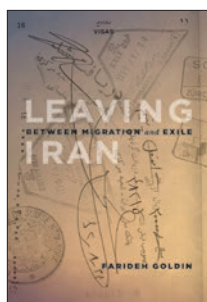
**Anthropology, Women's Studies**

University of Washington Press

## Leaving Iran

Between Migration and Exile

Farideh Goldin



In 1976, at the age of twenty-three, Farideh Goldin left Iran in search of her imagined America. Meanwhile, the political unrest in Iran intensified and in 1979, Farideh's family was forced to flee Iran on the last El-Al flight to Tel Aviv. Farideh's father was a well-respected son of the chief rabbi and dayan of the Jews of Shiraz. During his last visit to the US in 2006, he handed Farideh his memoir chronicling his life after exile: the confiscation of his passport when he returned to Iran for his belongings, the years of loneliness as he struggled against a hostile bureaucracy to return to his wife and family in Israel, and the eventual loss of the poultry farm that had supported his family. *Leaving Iran* knits together Farideh's story of dislocation and loss with her own experience as an Iranian Jew in a newly adopted home.

Born in Shiraz, Iran to a family of dayanim, **FARIDEH GOLDIN** now lives in Virginia and is the director of the Institute for Jewish Studies and Interfaith Understanding at Old Dominion University.

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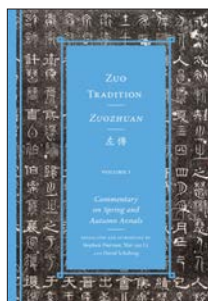
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**STEPHEN DURRANT** is a professor of Chinese language and literature at the University of Oregon. **WAI-YEE LI** is a professor of Chinese literature at Harvard University. **DAVID SCHABERG** is a professor of Asian languages and culture at UCLA.

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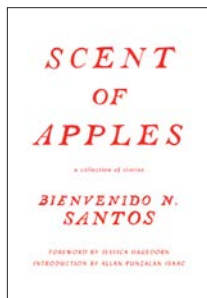
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Bienvenido N. Santos; Foreword by  
Jessica Hagedorn



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**BIENVENIDO N. SANTOS** (1911-96) first came to the United States in 1941 as a government *pensionado* (scholar) at the University of Illinois, Columbia University, and Harvard University. During World War II, he served the Philippine government from exile in Washington, DC, before returning to the Philippines in 1946. He came back to the United States in 1958 and attended the University of Iowa's Writers' Workshop. In 1965, he received the Republic Cultural Heritage Award in Literature from the Philippine government.

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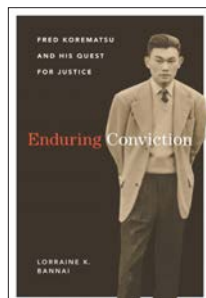
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## Enduring Conviction

Fred Korematsu and His Quest for Justice

Lorraine K. Bannai



Fred Korematsu's decision to resist the internment of Japanese Americans during WWII was initially the case of a young man following his heart: he wanted to remain in California with his white fiancée. However, he quickly came to realize that it was more than just a personal choice; it was a matter of basic human rights. Korematsu was arrested and convicted of a federal crime. Forty years later, in the early 1980s, a team of young attorneys resurrected Korematsu's case. Lorraine Bannai, a young attorney on that legal team, uncovers the inspiring story of a humble, soft-spoken man who fought tirelessly against human rights abuses long after he was exonerated. In 1998, President Bill Clinton awarded Korematsu the Presidential Medal of Freedom.

**LORRAINE K. BANNAI** is director of the Fred T. Korematsu Center for Law and Equality and professor of legal skills at Seattle University School of Law.

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